

EUGENE WEEKLY

LOVE
AND
Sex
ISSUE 2013

SALMON SONGS 10

OSCAR SHORTS 25

BONE THUGS 29

Love

EUGENE STYLE

SEX TOYS, APE SEX, SAME-SEX DATING AND MORE P.12

DIVA-SIMONE SLAUGHTER FOUNDER AND HOST OF G.L.A.M. NIGHT AT JOHN HENRY'S

PHOTO BY TRASK BEDORTHA

Artists4Action

presents

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Feb. 17th

featuring

David Jacobs-Strain

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My Father's Ghost 7:45pm

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EUGENE weekly

Coconut Bliss

ARTISTS 4 ACTION



Gil Harrison 1944-2013

Cottage Grove potter Gil Harrison followed his heartbeat to the great Marimba Dance in the sky on Jan. 20, 2013. He was 68. Gil never missed a beat, but the rest of us are left to figure out the dance of life without him.

Gil was well-known for his earthy, futuristic pottery glazed in deep hues of black with contrasting jewel-tone highlights. One of his ethereal vases was featured on the set of "Star Trek: Voyager" in 1997. His distinctive claywork was juried into numerous fine art festivals and exhibits from coast to coast. He was active in the Oregon Potters Association.

Gilbert Lloyd Harrison was born in New York City on July 15, 1944, to Charles and Gertrude (Zvaris) Harrison. Gil grew up in New York, but always felt like a country boy in the city. While attending Cornell University, he worked one summer on a fire suppression crew in the Umpqua National Forest. That experience hooked him on Oregon. He graduated from Cornell in 1968 with a bachelor's degree in wildlife conservation and promptly moved to Eugene. He settled into his home in the countryside outside Cottage Grove in 1970.

Right away, Gil took ceramics classes at Maude Kerns Art Center in Eugene and discovered an infatuation with clay. He connected with many like-minded friends, becoming a founding member of the Eugene Craft Guild in 1969 and of the Saturday Market in 1970. He participated in every Oregon Country Fair, selling his pottery there for more than four decades. A key participant in the Fair's early years, Gil volunteered for the first Info Crew and served on the Fair Board in the 1970s and early 1980s. He also was the Fair's first Quartermaster at Main Camp.

He loved having fun at parties, and often showed up wearing wild, sequined "formal" attire in crazy colors. At art fairs, he wore bright jackets and shirts handmade by fellow Saturday Market and Fair crafters. His favorite hats said "Slightly Imperfect" and "I Make Stuff Up."

Gil played rugby and helped co-found Eugene's first rugby club. When he learned to play marimba, he became one of the original members of Shumba. He volunteered as a DJ for KLCC in the 1970s, hosting a jazz program at night.

Gil Harrison succeeded in living an artful life on his own terms — rich with friendships, fun, dancing, music and art. He is survived by his younger brother, Hugh, of Somerset, N.Y., and a legion of very good friends.

A Celebration of Gil's Life will be held March 9. For details, please RSVP to celebrategil@gmail.com. Memorial contributions may be made to Oregon Potters Association, noting for the Gil Harrison scholarship fund. Funds will benefit the Association's Clay in Education programs for grades K-12. Mail to OPA, 4614 SE Salmon St., Portland, Oregon 97215.

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WHO YOU GONNA BLAME?

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WHAT BUDGET CRISIS?

We are being told that we have a budget crisis, but what most people don't know is that the budget is not the only way to gauge the financial health of the city. The full picture can be found in the Comprehensive Annual Financial Report. The CAFR reports all the assets and liabilities of the city; the budget is just a very small part of that report. The CAFR has always shown a huge surplus, even when the budget shows a deficit.

The following are quotes from the 2012 CAFR report (page 15): *As noted earlier, net assets may serve over time as a useful indicator of a government's financial position. In the case of the city, assets exceeded liabilities by \$817.1 million at close of fiscal year ending June 30, 2012.The remaining balance of net assets \$117.9 million (14 percent) are unrestricted and may be used to meet the government's ongoing obligations to*

citizens and creditors. The problem is that very little, if any, of this \$117.9 million is being "used to meet the government's ongoing obligations to citizens and creditors," or we would not have this "budget crisis."

Go to the city of Eugene website, search for FY12 Comprehensive Annual Financial Report and see for yourself. The library has a copy also. Why are these assets not being used by the city? Why are

we being asked once again to pay more taxes? Go to cafr1.com and cafrman.com to find out what's going on.

Abraham Likwornik
Eugene

SPECIFICS NEEDED

Bonny Bettman McCornack seemed to be channeling "Romney-Ryan-speak" in her column [2/7]. She opposes new revenue for the city of Eugene and rails

VIEWPOINT BY MARY LEIGHTON

System Enhancers

CHARTER SCHOOLS CAN HELP CARRY THE LOAD

At a recent City Club meeting, Oregon's Chief Education Officer Rudy Crew passed up a great opportunity to peel his hands off a "cow" that's sacred in some circles — opposition to school choice — and make current investments in public education work a little more efficiently. The last question of the program was, "Can you find ways to make the charter schools in Oregon operate as part of a comprehensive system of public education?" He answered, "No. Charter schools are the competition." If he looked at the local evidence, he might see things differently. In Eugene, charters are carrying their share of the load, not as the competition, but as colleagues who add value to the regional school system.

Local and national critics of public school choice often claim that charter schools can widen the gaps among young people from different social and economic groups by separating them into "have" and "have not" student bodies. Choice can be a way for more affluent families to extricate their children from schools with less advantaged children. So in some cases, charter schools are "the competition." Public policy has not promoted equity in these cases, and therefore many progressive educators reject choice reflexively, and charter schools with special enmity.

But in Oregon, and particularly in Eugene District 4J, equity is at the center of every deliberation over a charter application. Consequently, charter schools here offer programs and structures that extend the reach of free public education in ways difficult to achieve in the mainstream. Public charter schools in Eugene add program value and diversity while serving proportionate shares of students living in poverty and coping with

disabilities. Leadership behavior that stems from the unfounded belief that charter schools do not share the challenges and the values of mainstream public schools leads to inefficiencies. We lose the chance to benefit from professional development, facilities use and intangible but productive connections that grease the wheels of collaboration on behalf of students.

Network Charter School (NCS) is a good example of a district enhancement. It is a unique Eugene solution to a challenge that occurs everywhere — students whose gifts do not prosper in big classes and big schools, but need small classes and hands-on, community-embedded learning experiences that are very labor intensive to provide. In Eugene, we have lots of education-oriented nonprofits willing to pitch in, and well-qualified teachers willing to work for less than union scale. NCS makes use of those local resources to teach. Our unconventional but standards-based curriculum provides a nurturing learning experience, with classes of 15 or fewer that permit individual attention. We attract highly qualified teachers who care more about academic freedom (such as it might be in a standards-based framework) and place-based lessons than about making a living wage. NCS is not vying for students who are doing well at their home schools. If students crave the chance to study French or play on a football team, we send them along with our blessing. We do not believe the other schools are bad; we just know they don't meet the needs of all students. Ours is not a model that could work without a mainstream system. We complement the rest of 4J's offerings.



Likewise, Coburg Community School is not in competition with the nearest 4J elementary; it was created to maintain a public community school that could not be maintained cost-effectively any other way.

Village and Ridgeline Charter Schools use the flexibility of the charter to provide Waldorf-inspired and Montessori education, respectively. These models are not available in mainstream schools in Oregon, despite proven effectiveness. The four 4J charters enroll students from families in poverty and with special education needs in generally the same proportions as the district population, and in some cases considerably more. All but one offer teachers prevailing wages and benefits. They add value to the system

in exactly the ways charter schools are supposed to add value. Enrollment caps keep the whole system in balance.

At City Club, Rudy Crew got the big picture politics right — choice has often been bad for poor and minority kids — but he failed to look carefully at local charter schools. In 4J, charter schools increase opportunity and effectiveness without increasing cost. Due to thoughtful oversight, charters are awarded only to programs otherwise unavailable.

Charter schools in our community enhance the system and add capacity to engage more students productively in achieving community goals for education. Is our chief state school officer ready to face these facts, even when they do not support his past perceptions? Oregon students deserve leadership that looks at the facts on a case-by-case basis, with a view to optimizing the whole public school system. Local public charter schools are not the competition; they are designed to be and actually function as assets, and should be treated that way.

Mary Leighton became the executive director of Network Charter School in 2006 after a career as an education policy researcher, classroom teacher and school reform consultant.

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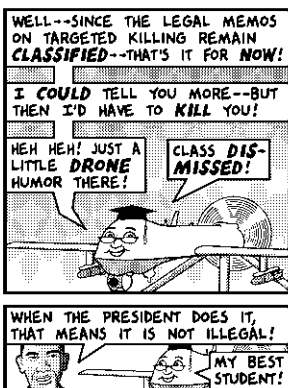
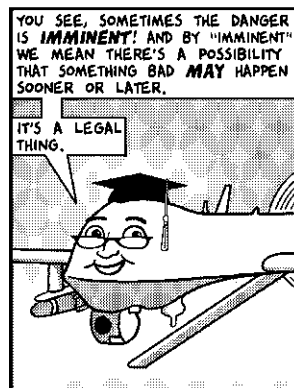
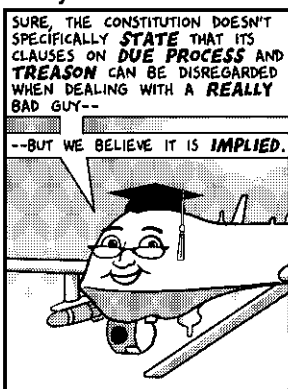
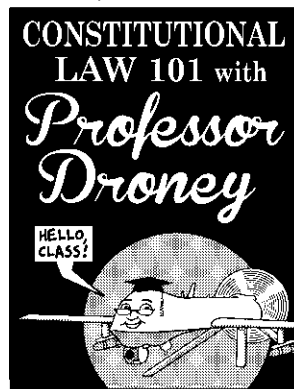
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RESTAURANT & ESPRESSO

THIS MODERN WORLD



against the proposals floated by the mayor and council. It is just like Romney and Ryan's claim that they would close unidentified loopholes and tax breaks and identify unnamed spending cuts. She is as silent on actual solutions as the Republican congressional leadership is now.

The city of Eugene has a real \$6 million problem next year and into the future. She claims she knows where there is "waste, deadwood and too many giveaways." I'd like to hear specifics and what real services and programs she would cut to balance next year's budget. Real numbers and real impacts, please. Or what new revenue that has any chance of approval would she actually campaign for?

It's easy to complain about what's wrong. No one likes to pay more taxes. I'd be in favor of exempting any taxpayer who receives food stamps from the tax. Call me a tax-and-spend liberal. I like to live in a place where we have nice parks, recreation opportunities, library access, safe streets, assistance for our impoverished neighbors and thoughtful planning. To me, working for a better future is what "progressive" should be all about.

Richie Weinman
Eugene

MAD AT GOVERNMENT?

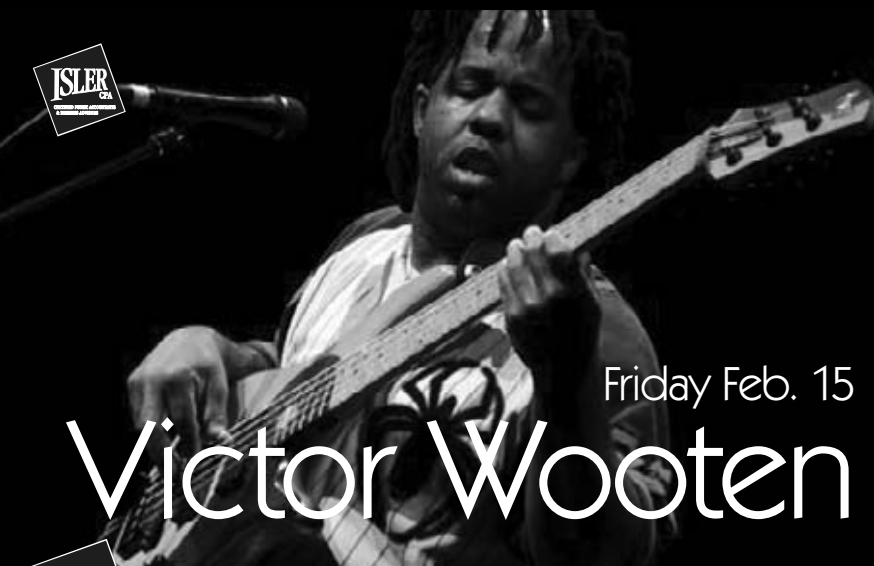
Bonny Bettman McCornack makes some excellent points in her column "Bailing Out City Hall" [2/7]. Maybe it's true the city has hired consultants to "survey residents and determine what services reliable voters cherish most. Then City Hall ties those favored services to the tracks, and says 'give us more money or else.'" Obviously, that's not a good arrangement.

What McCornack proposes is standing up to city bureaucrats by rejecting new taxes, as if that will have a positive outcome. Principally, I agree with her. I don't think there's any disagreement between us that the government is unfair, wasteful and corrupt. But who will suffer the most if the proposed tax measure is defeated: government bureaucrats, or low-level public employees and low-wage social service providers from the nonprofit sector?

Among the services that will be eliminated or reduced are programs of Looking Glass, White Bird Clinic and St. Vincent de Paul, as well as Mental Health Court, Buckley House and other programs largely for low-income and struggling members of our community. Are we to eliminate, or dramatically

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LETTERS

reduce, programs like CAHOOTS, Fire Station #2, etc., because we are mad at the government?

I support "radical" change to create a more fair and equitable society. Ultimately, I don't believe real answers to our problems can be found in government or corporate solutions. But if a tax is necessary to preserve services that benefit those who are suffering most, then I'll put my anti-government sentiment aside to support taxes to save such services.

Pat Coogan
Eugene

FEES NEEDED

There's widespread frustration with the prospect of City Council adding new fees to pay for public services. That's understandable: Eugene is constantly faced with new budget crises, which our leaders don't seem creative or innovative enough to fix or improve. And it seems politicians are doing better than ever as vital services face major cuts and growing numbers face economic woes.

Despite this, in the absence of immediate solutions, I support the fees. Some of the services that would lose funds, such as the library or fire department, serve a broad section of the community. Others, such as Buckley House or CAHOOTS, have more specific clientele, which includes some of the worst-off in our community (mostly homeless and mentally ill). Additionally, Buckley and CAHOOTS staff are not city or county employees; they don't receive PERS benefits; they receive meager wages

for what is a labor of love: serving those who are suffering.

Aside from alleviating suffering, Buckley and CAHOOTS are relatively low-cost programs that actually save the public money. In the absence of CAHOOTS, most of their "business" would go to much more expensive police and paramedics. In the absence of Buckley, many of their clients would go to jail or the hospital, further burdening those costly resources.

These new fees would help preserve badly needed services. Our local leaders deserve criticism for their many failings, but rejecting the proposed fees will mainly hurt service providers and their clients, not overpaid government bureaucrats.

Thomas James
Eugene

STAYING ALIVE

Regarding Lynn Porter's letter of Feb. 7: We are lucky to live in Eugene, where at least there are laws for drivers and pedestrians. Try walking in many other cities.

I walk. I ride a bike. I rode motorcycles. In all cases I was aware that cars were bigger and stronger than I was. Quit walking offensively and try defensively.

Fred McCord
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugene-weekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

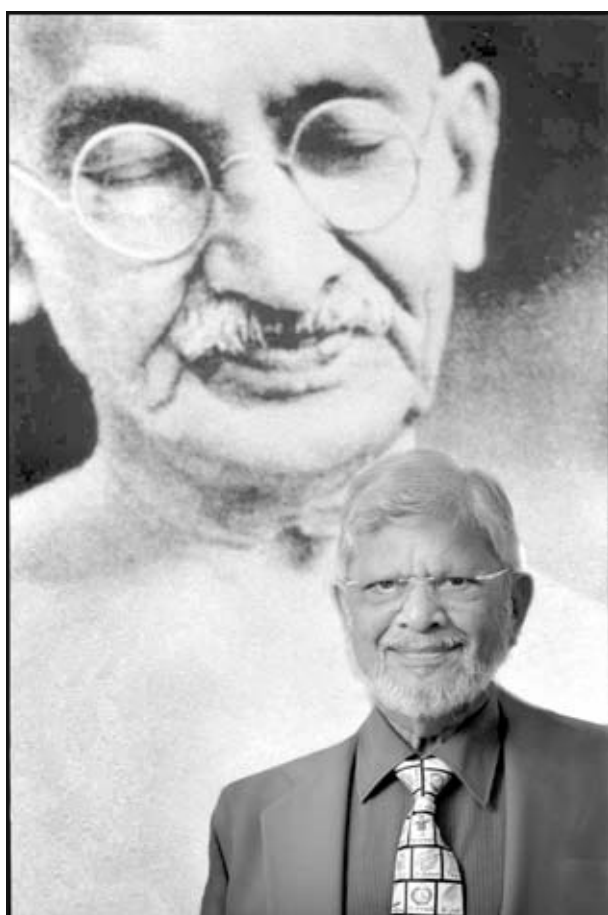
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GANDHI'S GRANDSON TO SPEAK AT LCC

Mahatma Gandhi may seem like a legendary figure of the past, but his grandson, Arun Gandhi, carries his legacy into the 21st century by promoting his message of nonviolence. On Feb. 21, Gandhi will speak at LCC and share his memories of his grandfather.

Arun Gandhi lived with his grandfather for a few years of his childhood, learning directly from him, according to his website, arungandhi.org. Mahatma Gandhi was assassinated in 1948 when Arun Gandhi was only 13. However, the time spent with his grandfather was enough to inspire him to take a similar path as a peace activist.

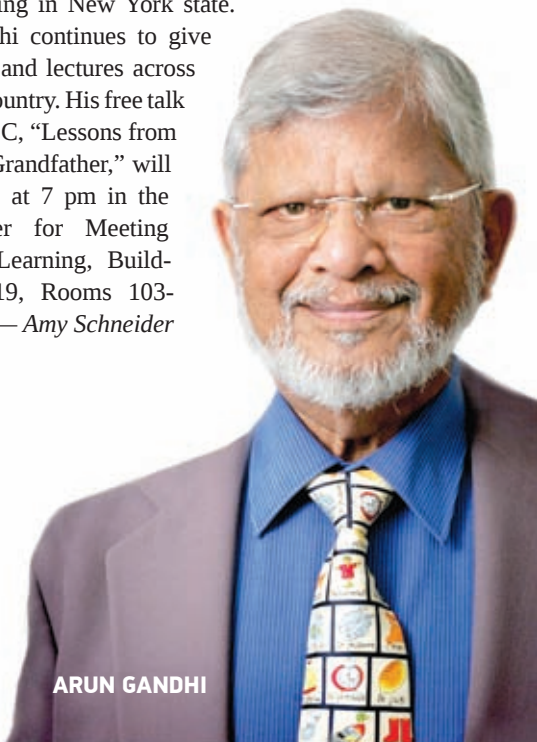
He worked as a journalist for *The Times of India*, a career that lasted 30 years. During that time, he and his late wife, Sunanda Gandhi, started programs in impoverished India, helping out over 300 economically deprived villages. In 1987, Gandhi moved to the U.S., and four years later, he founded the M.K. Gandhi Institute for Nonviolence, which seeks to “realize the vision of its historic namesake by helping individuals and communities create public awareness of nonviolence.”

In 2008, Gandhi also founded the Gandhi Worldwide Education Institute, an organization that allows children from the poorest areas of India to access basic education in a safe environment. The organization promotes the principle of Sarvodaya, an Indian term meaning “welfare of all.” The institute has already raised more than \$400,000 for its cause.

From 2007 to 2011, Gandhi wrote an online column on religion for *The Washington Post*, but he resigned after writing a controversial piece on violence in Israel.

According to Gandhi’s Facebook page, he is currently involved in anti-fracking campaigns and is pictured signing a petition to ban fracking in New York state.

Gandhi continues to give talks and lectures across the country. His free talk at LCC, “Lessons from My Grandfather,” will begin at 7 pm in the Center for Meeting and Learning, Building 19, Rooms 103-104. — *Amy Schneider*



ARUN GANDHI

NEWS

TUSSLE OVER TIMBER PANEL

A panel made up of cash-strapped county leaders, timber executives and environmentalists couldn’t reach consensus on dealing with logging on 2.6 million acres of western Oregon’s federal forestland, but it drew up some options to send to Congress anyway.

“The governor tried to spin the report that he sent to Congress as the findings of the panel,” says Steve Pedery of Oregon Wild, calling the proposal “a summary of the bad ideas that have been put out over the last several years.”

Oregon Wild was not invited to participate on the panel, Pedery says, because it is anti-clearcutting and also opposed a bill put forth by Congressman Peter DeFazio that proposed splitting the lands between logging and conservation, which Pedery says was the starting place for the timber panel.

‘Can you imagine what the Republicans would do with that precedent?’

- STEVE PEDERY

Gov. John Kitzhaber’s panel was tasked with crafting a proposal for Oregon’s congressional delegation that would “help Oregon counties improve financial stability, ensure adequate sources of timber that support local mills and jobs, and meet Oregon’s water and land conservation goals.”

Defenders of Wildlife, one of the groups with representation on the panel, put out a statement Feb. 7 explaining its dissent with Kitzhaber’s approach, saying the proposal does not protect endangered species or provide adequate environmental safeguards, and the proposal “sets a dangerous precedent in calling for the transfer or sale of public lands solely in response to local economic needs.”

“Can you imagine what the Republicans would do with that precedent?” Pedery asks of the plan to transfer public lands out of public hands.

The forestlands in question are what are known as the O&C lands. Conservationists have long sought to protect the lands for their wildlife, water, fish and forests, while the timber industry has gone after logging revenues. A portion of the funds from logging go to Oregon timber counties, and the money has been in decline.

Rather than telling counties to once again hope for a logging solution, especially at a time when many, like Lane,

are considering bond measures and tax levies, Pedery says the governor should be pushing legislation to clarify county taxing authority. “The governor does have some power to advance real solutions here,” he says.

Pedery points to HB 2555, recently introduced by Rep. Paul Holvey (D-Eugene) in the Oregon Legislature, which he says “appears aimed at discouraging exports of raw logs and generating revenue to fund county services.” He adds, “As I read the bill, it would reinstate Oregon’s timber severance tax, which the logging industry successfully lobbied to eliminate back in the 1990s.”

Holvey’s office did not respond to a request for comment on the bill before press time. — *Camilla Mortensen*

COMMISSION MAJORITY VOTES FOR JAIL TAX

The Lane County Board of Commissioners voted on Feb. 12 to send a proposed jail tax to the voters in May. The vote was 4-1, with progressive Commissioner Pete Sorenson as the lone “no” vote and conservative Commissioners Sid Leiken, Jay Bozievich, Pat Farr and Faye Stewart voting in favor.

Sorenson says he voted against the tax “because \$79 million is a lot of money, virtually all of it going to incarceration,” none to provide treatment of mental problems, treatment of alcoholism or other social services aimed at reducing crime, jail populations and the recidivism rate — the number of previously incarcerated people going back to jail.

Bozievich expressed his displeasure with his fellow commissioner’s “no” vote by posting a video of Groucho Marx singing “I’m Against It” on Facebook.

The proposed five-year property tax levy would ask voters to pay an additional tax of 55 cents per \$1,000 of assessed value on a home. According to the proposed ballot language, a home in Lane County valued at \$154,809 will see the annual tax payment increase by \$85.

The tax would raise about \$79 million and increase property taxes by 3 percent. Counties across Oregon, including Lane, which have large swathes of federal forestland, have been sustained by federal timber payments. But despite warnings that those payments are drying up, counties have been slow to find other ways to pay for needed services.

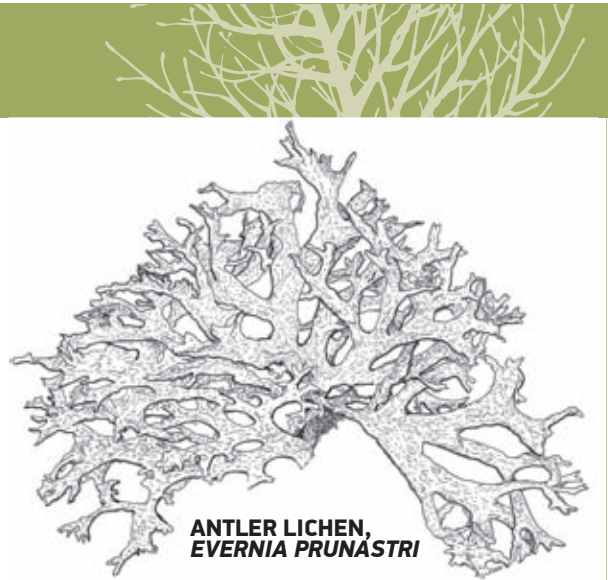
Sorenson says he was also concerned because the amount of the tax — 55 cents per \$1,000 — was higher than the amount that was acceptable to voters in a county-funded survey by Strategic Research Institute. That poll said voters would support a 50-cent tax levy by a slim margin of 50.5 percent. The tax would bring in about \$13.9 million a year and allow the county to re-open 125 jail beds and double the number of beds for juvenile offenders to 32. — *Camilla Mortensen*

IT'S ABOUT TIME BY DAVID WAGNER

Why do mosses and lichens fall out of the trees in winter? Close to the end of every year, clumps of moss and lichen appear around almost every oak and maple tree in town. These are the branch species, different from terrestrial mosses and lichens. It is most prominent in parks where the lawn hasn’t been mowed since late fall. For years I attributed the lichen rain to wind storms, but that never struck me as the whole story. A comment in the Mount Pisgah Arboretum newsletter by its caretaker made a light go on in my head. Tom had noticed Steller’s jays tearing moss clumps out of oaks, foraging for critters that hide in the moss. In our neighborhood I figure it is mostly crows and scrub jays. I have also seen crows tearing up clumps of moss on a roadside, obviously insect hunting. I asked Tom about the lichens. Not birds but the fox squirrels pulled them off. We have plenty of squirrels in town, so I’ll blame the lichen fall on them.

Waiting for the days to get longer, and warmer, gave me the thought that ancient people from northern latitudes paid more attention to the sun and the solstices. Druids and Celts built monuments like Stonehenge to mark the sun’s movements. They celebrated the equinoxes and cross quarter moments. Only where the nights are clear and temperate did stargazers focus more on the moon’s position in the zodiac. No wonder astrology had its roots in Babylon.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com



ANTLER LICHEN,
EVERNIA PRUNASTRI

ACTIVIST ALERT

• **Valentine's Day** finds Basic Rights Oregon and Oregon United for Marriage pushing for same-sex marriage legislation. Events are happening all over Oregon on Feb. 14, including a gathering from 4 to 6 pm at Temple Beth Israel, 1175 E. 29th Ave. In Corvallis the event will be the same time at First United Methodist Church, 1165 NW Monroe Ave. Google Oregon United for Marriage for details and registration.

• St. Vincent de Paul's **Heart for the Homeless** celebration will be at 10:30 am Valentine's Day, Thursday, Feb. 14, at First Place Family Center, 1995 Amazon Parkway. The event will celebrate Mayor Piercy's successful "A Home for the Holidays" campaign as well as some new donor/partners of First Place, volunteers for the Egan Warming Center, etc. RSVP to Judy Hunt at St. Vinnie's, 998-8787.

• **One Billion Rising**, a movement against violence against women, is organizing a "rise up and dance" event from 5:30 to 7 pm Thursday, Feb. 14, at the Lane County Fairgrounds Wheeler Pavilion. See onebillionrising.org

• The Eugene/Springfield winter **Pride Festival** will be from noon to 7 pm Saturday, Feb. 16, at Alton Baker Park. Entry is free but a \$5 donation will be asked to cover expenses.

• The annual **Asian Celebration** will be from 10 am to 7 pm Saturday, Feb. 16, and from 10 am to 6 pm Sunday, Feb. 17, at the Fairgrounds.

• A free presentation on "Hidden in Plain Bite: **The Impact of Factory Farming**" will be at 7:30 pm Monday, Feb. 18, at the McNail-Riley House, 601 W. 13th Ave. with free parking across the street at the Fairgrounds. Sponsored by the Eugene Veg Education Network. Speakers include Katie Catrell of the Factory Farming Awareness Coalition. For more information, email eugveggedunet@comcast.net

• Author **Woody Tasch** will speak on "Slow Money: Investing as if Food, Farms and Fertility Mattered," at 7 pm Tuesday, Feb. 19, at the Global Scholars Hall on the UO campus.

• **No Kill Lane County** will meet at 6 pm Tuesday, Feb. 19, at Market of Choice upstairs meeting room, at 29th and Willamette.

• Three positions on the **LCC Board of Education** are up for election May 2, including Zones 1, 3 and 4. Candidates may file from Feb. 11 to March 21 at Lane County Elections, 275 West 10th Ave., Eugene, call 682-4234 or visit wkly.ws/1fd

NEWS

SOCIAL JUSTICE, REAL JUSTICE AT UO

The roster of speakers for the UO's Social Justice Real Justice (SJRJ) conference reads like an all-star cast of activists, journalists and thinkers. From national luminaries, including Cornell West and Winona LaDuke, to activists fomenting change on a local level such as Eugene's Michael Carrigan and Jason "Pleado" Wellman, the Feb. 14-17 conference is loaded with issues, causes and ideas.

SJRJ aims to "promote personal growth, leadership development, cultural pluralism, community education, positive social change and the ending of human oppression by exploring ways to mobilize and organize," according to its organizers.

Samantha Klotz of the UO Multicultural Center, which is one of the conference sponsors, says that 2,000 people have already registered for the events. Some talks are expected to fill rooms to capacity. The conference kicks off with caucuses for women of color, LGBTQ, people of color and their allies, and the first day's keynoter is civil rights activist Dolores Huerta, who together with Cesar Chavez founded United Farm Workers.

On Feb. 15, sex trafficking survivor Carissa Phelps will share her story — trafficked at age 12 and later spending time in juvenile hall, Phelps went on to finish high school, go to college and get a law degree and an MBA from UCLA. She wrote a book, *Runaway Girl*, about her experiences, Klotz says. The book is for sale at the UO Duck Store. "It's rare to find survivors who even want to tell their story," Klotz says.

Panels include journalists on drones, media spin and the Middle East with Reese Erlich, Norman Solomon and David Barsamian; other panels address community organizing, indigenous issues, hegemony and hip hop, raw foods and immigration. The full list of panels and speakers is available at wkly.ws/1fe and registration is free. — *Camilla Mortensen*

PROPOSED HOUSING IRKS LAUREL HILL NEIGHBORS

The city of Eugene is reviewing plans to build multi-story apartment complexes in east Eugene's Laurel Hill neighborhood, but people who call this area home are none too happy about the proposal and have let their voices be heard. During a recent meeting held by the Laurel Ridge PUD (Planned Unit Development) Response Commit-

tee, Jan Wostmann of the Laurel Hill Valley Citizens led a discussion on the steps necessary to deter this possible development, citing its effects on current residents and the environment.

"The biggest concern that you will hear from people who live close to this proposed PUD is that the multi-family dwellings, so basically apartment buildings, that are being proposed are right on their doorstep," Wostmann says.

The Laurel Hill neighborhood is heavily forested, which means an abundance of wildlife is part of its charm. This is one of the reasons why the response committee believes this isn't the right region for this PUD. Downtown Eugene is where apartment buildings of this magnitude belong, they say.

The proposed apartment complexes are three- and four-stories high, approximately 608 residential units spread over 126 acres. Much of the density would be on the west side of the parcel, nearest rural neighborhoods that include Laurel Hill.

Laurel Hill Valley Citizens is in the process of planning a comprehensive response to the PUD application that was submitted to the city's Planning and Developing Department by planner Steve Ochs in August. The city of Eugene doesn't have final say in the matter; a hearings official who isn't a city employee does.

One of the developers who attended the Laurel Ridge Response Committee's Feb. 7 meeting said they are willing to discuss the proposal.

"Hopefully at some point we will be able to sit down with the developer and they will modify their proposal to something that the neighborhood can live with," Wostmann says. "It doesn't happen often, but it has been known to happen where there are developers who would rather compromise with the neighborhood than go through a fight about the approval process."

More meetings held by the response committee are expected, with dates and times to be determined. For more information, visit wkly.ws/1fc — *Nick Poust*

CONFIDENTIAL SUPPORT FOR DV SURVIVORS

The U.S. Department of Justice estimates that about 25 percent of women and 7.6 percent of men were raped or physically assaulted by a current or former partner or date at some point in their lives. Groups like Womenspace, Sexual Assault Support Services and the Domestic Violence Clinic provide survivors of domestic violence with

CONTINUED P. 10 >>>

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MATH MEETS ART AT UO

The UO just became a dash more cosmopolitan. Internationally renowned architect and designer Volkan Alkanoglu recently installed “SubDivision,” a site-specific sculpture installation spanning three floors in the atrium of Fenton Hall, home of the math department and math library.

The artwork was acquired through the Oregon Percent for Art program — a program that places works of art in public spaces around the state — after a committee of UO faculty, staff and local arts professionals selected Alkanoglu’s proposal, according to the Oregon Arts Commission. The art installation was required to “prompt communication among the three floors” and “incorporate mathematical themes.”

Alkanoglu did just that. “To fabricate this

complex three-dimension piece, we had to write algorithms,” Alkanoglu says. Alkanoglu and his firm designed “SubDivision” by splitting up the curving, hollow polygon into six custom pieces, each with its own algorithm. The final sculpture was constructed with 550 flat, tessellated aluminum sheets. He and his team used scaffolding to lift each piece into place. “In order to build it, we have to rationalize it and understand it,” he says. “We learned a lot about logistics. It’s a very narrow space, you can’t just build the whole structure and lift it in.”

“SubDivision” will be added to Alkanoglu’s global portfolio, including the New Taipei Museum of Art, the Busan Opera and the Cocoon Pavillion in New York City’s Union Square Park. — Alex Notman

PHOTO BY BROOKS DIERDORFF



Imagine **Serving** Your Community

Governor Kitzhaber is seeking **individuals interested in serving on the Lane Transit District Board.**

LTD board members are appointed by the Governor and confirmed by the Oregon State Senate.

To be considered for a board position, you must **complete an interest form** before 5 p.m. on March 25, 2013.

LTD subdistrict 6 will have a board member appointed to serve through December 2014. In order to serve as a board member you must live within your subdistrict boundary.

You’ll find subdistrict maps, information about board member duties and links to the Governor’s webpage at **www.ltd.org**.

Learn the facts and imagine better at **www.ltd.org**.

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Sam Adato's Drum Shop is packing up its huge inventory of new, used and rental percussion instruments and associated accessories in San Francisco and moving to 1755 W. 11th Ave. in Eugene, a location previously occupied by the Reptile Kingdom pet shop. The new store hopes to open March 1. Why the move? Adato closed his doors in San Francisco in late December and is quoted in the *East Bay Express* saying he likes Eugene and he's ready for a change. "It's a beautiful place to live," he says. "I went from L.A. to Santa Cruz to San Francisco. Now it's time to move again." See the *Express* story and photos at wkly.ws/1fb

Lussuria Salon is Eugene's "first luxury salon and spa with onsite childcare," says Elisha Johnson, co-owner with Shawn Mohr. The salon, which offers hair styling, manicures, pedicures, facials and body wraps, is planning a grand opening party from 5 to 8 pm Saturday, Feb. 16, at 160 Oakway Road, Suite 100, with access off Eastwood Lane. See photos of the salon at lussuriasalon.com, call 505-9699 or email elisha@lussuriasalon.com

Bruce Robertson is the new owner of CAR HELP by Oregon Auto Repair, located at 89962 Prairie Road, across from the Prairie Schooner Tavern in Eugene. Robertson is a 30-plus-year ASE certified master mechanic, a former World Challenge car crew chief and an experienced auto repair shop owner. He says he works on "everything from classic to performance cars, European, domestic and everything in between." The shop is open from 10 am to 6 pm Monday through Saturday. Call 357-7311 or email oregonautorepair@gmail.com

Dutch Bros. Coffee collected nearly 26,000 pounds of canned food for FOOD for Lane County last year, and they are doing it again this Valentine's Day. Bring in three cans of food Feb. 14 and get a free beverage of any size. Dutch Bros. has locations in Eugene, Springfield, Junction City, Cottage Grove and Florence. See dutchbros.com

South Eugene merchants have started up **Second Saturday Artwalk** that includes art, live music and refreshments. The first one was Feb. 9 and the next will be 5 to 8 pm March 9. So far the participants are Capella Market, Holy Cow, Turtles, Marina Studio, Arriving by Bike, O'Brien Imaging, Jenny's Hair and Co. and Beaudet Jewelry Design. Artists so far have included Ellen Tykeson, Carla Wenzlaff, Izzy Fletcher, Rik Larson, Tana Overman, Ginny Freeman, Shannon Knight and musician Ken Sokelov. "This is a wonderful way to show off our great neighborhood and showcase some of our local artists," says Jenny John of Jenny's Hair. She can be reached at 968-7198.

The **Corvallis Fall Festival** has hired a new executive director, Christine Hackenbruck, to replace retired longtime director Cynthia Spencer. Chris Neely served in the position for about six months and resigned in January. Hackenbruck is from New Orleans and has lived in Corvallis for 10 years. She has been involved in the Majestic Theatre management and Corvallis School District theaters. The 41st annual Corvallis Fall Festival is scheduled for Sept. 28-29 and applications are now being accepted for artists. See corvallisfallfestival.org

EWEB is now accepting applications for a 2013 **Greenpower grant** worth up to \$100,000 to fund high-impact projects and programs that drive advancements in renewable energy for EWEB customers. The annual grant is open to 501(c)(3) nonprofit organizations, academic institutions or government and other public agencies. One grant of up to \$100,000 will be awarded at the Earth Day Celebration April 20 at EWEB. Application deadline is Feb. 28. See eweb.org

The nonprofit **Occupy Mobile Medical Unit** will be making regular visits from 3 to 5pm Fridays to Reality Kitchen, 245 Van Buren, offering free medical for those unable to pay. See occupyeugenemedia.org or realitykitchen.org

NEWS

>>> CONTINUED FROM P. 8

different forms of support to help them pick up the pieces, but survivors seeking a more private place to look for help have had a little more trouble.

Ouvé de Laage and Joanie DeVore are now leading small support groups designed to help women who are especially concerned about confidentiality and safety. "We are filling a particular niche," de Laage says. She says that sometimes she and DeVore see women at the group they lead at Womenspace, and then they disappear. De Laage says it's because coming into a marked building where they could be recognized feels too risky for some.

The 10-woman groups that de Laage and DeVore are leading last for six or 12 weeks, and the location is only known to the women in the group. The groups are meant to provide a better understanding of abusive patterns and their consequences over time in a supportive environment. "You cannot function anymore. You don't know who you are" after a long cycle of abuse, DeVore says. "The abuser is constantly belittling you or being humiliating or denying your feelings and emotions."

To learn more about domestic violence and support groups, see wkly.ws/1ff — *Shannon Finnell*

RIVER SONGS TO SAVE SALMON

Buy a CD and save some salmon. Artist4Action's latest effort to solve environmental problems through creative collaboration is *Songs for the River*, and the CD features an array of songs from local favorite David Jacobs-Strain's "Ocean or a Teardrop" to songs by national stars Jackson Browne, Ani Di Franco, Don Henley and more.

Cat Koehn of Artists4Action says she sent letters and called musicians, asking them to donate the use of their river songs for the cause. "Pete Seeger called us up the moment he got the letter. One of the thrills of my whole life was talking to Pete Seeger," she says. Proceeds from the CD's sales for the next four years will go directly to Columbia Riverkeeper's efforts to save Northwest salmon.

Koehn says there's no more complex a problem than dams and salmon in the Northwest right now. "We will not accept extinction as an option," she adds.

She points to removing dams on the Snake River as "a concrete thing that many, many environmental groups have been pushing for a long time." Those dams, Koehn says, benefit few people but harm many salmon, and the fight against their removal "shows the recalcitrant nature of the vested interests that have a lot of money."

She hopes Artists4Action's efforts will springboard the prominence of the salmon issue and "get public some understanding so that they can advocate for the biologically sustainable thing."

Songs for the River has its first CD release party 7 pm Sunday, Feb. 17, at Cozmic featuring performances by David Jacobs-Strain and other artists, and sales of the new CD. For more on the salmon issue go to Artists4Action.org — *Camilla Mortensen*

POLLUTION UPDATE

The U.S. Environmental Protection Agency (EPA) issued a public notice on Monday, Feb. 11, concerning a proposed penalty against **Tyree Oil, Inc.** under the Clean Water Act. EPA alleges that Tyree Oil violated the Clean Water Act by failing to prepare and implement adequate spill prevention, containment and countermeasures (SPCC) plans at Eugene and North Bend facilities. EPA also alleges that approximately seven barrels of oil discharged from an above-ground storage tank at Tyree Oil's facility on West 1st Avenue in Whiteaker on Jan. 24, 2009, some of which reached the Willamette River, resulting in a sheen that lasted at least two days. EPA proposes a penalty of \$27,920, along with Tyree Oil's construction of a secondary containment vault at its transload facility located at 2340 Irving Road, which will cost approximately \$200,000. EPA's proposed order can be found at <http://goo.gl/2mAvl>, and information on commenting can be found at <http://goo.gl/XyF8B>.

Also on Feb. 11, Oregon DEQ issued a warning letter to **Arclin U.S.A. LLC** for violating the Clean Water Act in December by exceeding its monthly million-gallon discharge limit by 20 percent. As noted previously in *EW*, Arclin's discharges are pursuant to a Clean Water Act permit that expired in August of 1999, and that was issued in 1994. — *Doug Quirke/Oregon Clean Water Action Project*

CHRISTINE MENAGER

Born in France, Christine Menager had a chaotic childhood. Her mom died when she was 2 and her father, a rural veterinarian, sent his two kids to his parents' farm in Normandy. "I was a high school dropout, a pregnant teenager," says Menager, who got married at 17 and had two kids before she divorced her abusive husband. "He had a lawyer and got the children." She went to nursing school in Paris, worked at a psychiatric hospital, and began to study psychology, then ran off to Berkeley with a guy she met in Greece. "I learned English for a year," she reports, "and I aced the state nursing exam." She worked evenings at a psychiatric hospital while earning degrees in social welfare at UC-Berkeley and mental health nursing at UC-San Francisco. "I didn't want to grow old in Berkeley," says Menager, who moved to rural Lane County in 1994. She was hired as a psychiatric nurse practitioner at South Lane Mental Health, a fledgling nonprofit in Cottage Grove, just as the state was closing mental hospitals. "It's a lot cheaper to provide care in the community," she notes. "They needed someone who could prescribe medications." After 19 years, SLMH has grown to serve 1,200 clients in South Lane County. "It's not just about meds," says Menager, who will retire in March. "It's been my life's work to understand the context of people's lives and help them access the services they need."

HAPPENING PEOPLE BY PAUL NEEVEL



SLANT

• We're not convinced that **UO campus police** should be armed with lethal weapons. Eugene police are nearby and more guns on campus increases the likelihood of accidental shootings and the use of deadly force when it's not needed. The campus cops are already training to use Glocks purchased for them, so we wonder if the decision to arm them is a done deal, with little public input. Two more informational meetings are scheduled: 4:30 to 6 pm Tuesday, Feb. 26, in the Fir Room in the EMU, and from 11:30 am to 1 pm Wednesday, March 6, at the Knight Library Browsing room.

• Last week's cover story ("Guns on the Street") showed the variety of opinions and **misinformation circulating about guns**, who can own them and how to get them. One common thread we noticed, among gun proponents and opponents alike who we interviewed, is that most people favor across-the-board background checks, mental health checks and gun safety classes. That would be a step in the right direction. Too many people are injured and killed by gun violence and gun stupidity. Witness the woman who recently dropped her derringer on the floor of the Bend McDonald's restaurant, shooting her husband in the stomach. Witness the school kids who recently found a loaded gun on the floor of an Oregon theater, unwittingly dropped from a moviegoer's pocket.

• We hear the **Health Care for All Oregon** rally in Salem Feb. 4 drew more than 1,000 people from all over the state, including three busloads from Eugene and a strong contingency from Corvallis and Florence. Rep. Mike Dembrow asked the crowd to help him gather support and co-sponsors for the universal health care bill he will introduce this session. Dembrow and other reform leaders object to the 30 percent of private health insurance premiums that gets sucked up by administration and profits, saying Oregonians could save billions of bucks by implementing universal, taxpayer-supported health care in the state. Oregon could do something significant here with a potential impact on national policy. Local organizing is continuing. Health Care for All-Eugene will meet at 7 pm Thursday, Feb. 21, at EWEB. Call Ruth Duemler at 484-6145 for more information.

• The **UO's first TEDx** event was terrific, filling the Global Scholars Hall all day Feb. 9 for the TED model in pursuit of "ideas worth spreading." 18-minute presentations, with time to talk about them. Rita Radostitz from the Center on Diversity and Community and her team put on the show around the theme "Curiosity and Resistance" with their core belief that "diversity is critical to thinking." We were most moved by dancers Karen Daly and Laura Hiszczynskij from DanceAbility International, performing a dance choreographed by Alito Alessi.

• Look out! The **Portland Timbers Army** is coming to Eugene on Saturday, Feb. 16, to party with their Eugene compatriots, the Echo Squadron, our wild local soccer fans who cruise up the freeway to all the matches in Portland. Never mind that it's now off-season for major league soccer. The well-organized Army gathers twice monthly in the off-season for full-throated partying, strategizing about the season ahead and spirit building, what the Brits call "a good piss-up." Open to any soccer fans, their Eugene visit will start at 7 pm in Agate Alley Laboratory, 2645 Willamette St. First comes the Timbers Army and then maybe the Timbers themselves. Imagine a rip-roaring pro match at Civic Stadium. Why not?

• Back in our Dec. 13 issue we ran a story about **Lief O'Neill and his medical crisis**. Lief is awaiting a new heart at a California hospital and almost got one, but the surgery was canceled at the last minute due to tissue incompatibility. His family is hoping to have him moved to the Ronald McDonald House, a home away from home for critically ill children and their families. Meanwhile, a Life for Lief fundraiser with the Red Raven Follies is planned for the evening of Saturday, Feb. 16, at the Mallard Hall, 725 W 1st Ave., Eugene. Tickets available at brownpapertickets.com or call 686-6182.

• As of Dec. 15, 2012, the UO got its own PostSecret (you know, the site that posts anonymous, mailed-in secrets that can range from hilarious to tragic to creepy). The **UO Confessions Facebook page** already has over 8,500 likes and lets users submit their confessions anonymously via SurveyMonkey.com. Confessions range from hilarious ("Who the fuck is always singing *Lion King* in the Capri Woodside apartments?") to controversial ("This school has made me hate white people more than I ever thought possible" — one of the most commented on submissions on the page). And just in time for Valentine's Day, there's this gem: "My favorite part about living in Bean was the towel bar above the beds. Best sex handlebar ever."

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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lighten up

BY RAFAEL ALDAVE

The leaders of the Lane County Republican Party have chosen Michelle Malkin to be the keynote speaker for their annual Lincoln Day Dinner. Malkin has been dubbed "The Radical Right's Asian Pitbull." She once wrote a book defending our government's internment of Japanese Americans in prison camps during World War II, and arguing for similar treatment of Arab and Muslim Americans today. I'm not sure whether choosing Malkin as the LCRP's keynote speaker was greeted more gleefully by local Republicans or Democrats.

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Green Neighbors Faire

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Saturday, February 23, 9:30 am (Doors Open) to 3 pm

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10am-Mark Lakeman-Creating a Green Community Culture – Connecting
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10:30 am - City of Eugene Climate Education Program

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Love Issues

Valentine's Day. One of the many holidays that started as a mix of a pagan festival (Lupercalia, a fertility festival) blended with a day in honor of some dude (St. Valentine) who died in an unpleasant way for the Catholic Church. No one runs through the streets anymore gently slapping women with the blood-dripping hide of a sacrificed goatskin to ensure fertility, but some of us would probably rather get hit with a dead goat than be subjected to the Hallmark cards and pink candy hearts of our modern Valentine's Day celebrations. Valentine's these days is about more than just boy-girl dating. It's about dating across all types of gender identification; it's definitely still about sex (and that means it's a good time to remember safe sex and the importance of speaking out against sexual violence) and it's also about loving yourself — either emotionally or with an eco-friendly sex toy.

Gay Friendly?

Sure, but Eugene's queer dating scene has its limits

BY ALEX NOTMAN | PHOTOS BY TODD COOPER

San Francisco has the Castro, Seattle has Capital Hill, Portland has the Burnside Triangle. In a smaller city with no gay district, center or bar, Eugene is a difficult place for men to date. And for a university town, where the UO was voted number one in Campus Pride's Climate Index of gay-friendly colleges, it is puzzling that there are no designated queer spaces off campus. Many people will tell you, "Go to G.L.A.M. Night," the Saturday night dance party at John Henry's complete with drag queens and go-go dancers, or point you to "gay-friendly" bars downtown, but G.L.A.M. Nights are only held twice monthly and "gay-friendly" bars do not equal gay bars. So where does a young, gay man in Eugene go those 341 other days a year? The answer is, there is no answer.

"It's very difficult to find guys my age around here," says Ben Lenoir, a UO MFA student and graduate teaching fellow (and in the interest of full disclosure, a good friend of mine). "There's no place where you can actually go out and meet people unless it's twice a month at G.L.A.M."

Lenoir moved here from Delaware two years ago for graduate school, and for his partner — they have since gone separate ways. In the past six months he has tried sites like OkCupid and Grindr. (Grindr is a social network for "gay, bi and curious guys," aka the "gay hook-up app.") Although he has met some men through these sites, Lenoir says that there are a lot of flakey, "derpy" guys online. "It's not that I'm old fashioned or anything, I just prefer to meet people in person."

As a man who is gay, Lenoir says he doesn't fear for his safety in Eugene, but he does feel invisible to the community, which can make going out to "gay-friendly" bars problematic. "It's not necessarily safety; it's expectation," he says. "I don't want to go up and make someone feel like they're being harassed by me." He adds, "It's such an icky position to be in, because on one hand it's me just wanting to fulfill my own wants and desires, just being myself, and then on the other hand, I'm possibly offending somebody."

So I asked Anthony Barber, perhaps better known to Eugene as Diva-Simone Slaughter (pictured on cover), founder and host of G.L.A.M. Nights (along with the Glamazons), what the queer community does when it's not G.L.A.M. Night.

"I don't know; they struggle," Barber says. "It's a hard scene." He points out that even G.L.A.M. isn't exclusively for the queer community but that the staff at John Henry's is very "pro-gay" and they "look out for their customers." Barber, who moved to Eugene from Munich, Germany, in 1990 for school, remembers when Eugene did have more queer venues, like Club Arena, Neighbors and most recently, Club Snafu. Now, there are only gay-friendly spaces. Barber says there's Drag Bingo at Jogger's and a gay men's group, but that's not the same as having a designated physical space and representation.

"There's places in town that say that 'We're gay friendly,' but their staff really isn't that way and we feel that. And like any other community, we talk about it," he says. "I've had a lot of friends move out of Eugene because of it, to Portland or Seattle." Barber says, "It wasn't always that way. I think Eugene is slowly going more conservative."

Lenoir recently met someone in Eugene through OkCupid; however he is still considering moving to Portland, California or somewhere with at least a gay bar. ■



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Healthy Sex Toys

Pleasure parties for the eco-inclined **BY CAMILLA MORTENSEN**

“Show up and transform their living room into a sex toy store. Lots of samples, lots of testers,” Kim Marks says. Marks is the proprietor of Oregon’s As You Like It – The Pleasure Shop and she devotes many of her evenings to putting on PleasureWare Home Parties, showcasing the store’s many ecofriendly and ethical sex toys and products, from glass dildos to phthalate-free vibrators.

Marks has put on her body-positive sex toy parties from Eugene to Montana, and while her nights are often spent showing the merits of a vibrator made without sweatshop labor, as a long-time activist as well as a purveyor of sexy goodies, she spends her days putting on “know your rights” and strategic campaign training for environmental activists. While As You Like It is currently online only, Marks hopes to open a storefront in Eugene or Portland and employ environmental activists as sex educators.

When it comes to setting up a house party, Marks says she has found that “talking about sex is so taboo the host doesn’t know what her friends are OK with talking about.”

Parties often start off with an “icebreaker” game, Marks says, that she devised from her years of training in the environmental movement, which “allows me to tailor the house party on the spot.” She adds, “I don’t want to assume that someone knows where their labia is, where their clitoris is.”

Party guests write a question they’ve always wanted to have answered about sex toys and sexual health on a piece of paper, crumple it up and have a snowball fight with them. They read aloud the question that they pick up, and Marks facilitates an answer.

“My parties range in age from 19 to women in their 70s,” she says. She tells of one party where the youngest woman was 64: “One woman walked up to me and said ‘I’m not talking to you about sex; you are a stranger.’”

So Marks started off with the icebreaker game and soon the women started answering their friends’ questions before Marks could say a word. “They are older ladies; they’ve been there,” Marks laughs. “Next thing I know they are on the floor pushing vibrators on each others’ arms, saying ‘Check out the power on this one.’”

Marks says most people don’t have a comfortable way to talk to each other about sex and get advice, but “If you are having problems or about to launch into something new, chances are someone you know has been there, but we don’t have a healthy way in our communities to talk about it.”

The parties showcase Marks’ products, which are for sale at the end of the night, but also create a space that allows friends to help each other problem solve and get their sexual questions answered.

“Sometimes at these parties people still need to be told it’s OK to say ‘No,’” she says. Discussing anal sex is still taboo for many people, and couples are often looking for a way to negotiate that conversation. “Porn does a disservice” when it comes to anal sex, she says, and it’s important for someone to be able to say, “We are going to try, but if it doesn’t feel good, we are going to stop it.”

The PleasureWare parties are not limited to women, Marks tells *EW*. “A lot of my parties have been very gender mixed, cisgendered, trans men, trans women; most have been cisgendered women except for during Pride Week. Some states don’t allow men to be present at sex toy parties; Oregon is not one of them.”

Cisgender is a term used to refer to people who identify with the gender they were born with. As You Like It is gender inclusive, Marks says, with products for anyone from straight women to transgender men.

Many of As You Like It’s products are Oregon made. “My glass is made in Hood River; a lot of my leather and crops are made in Eugene by Painful Pleasures.” She sells lube products made by Eugene’s Good Clean Love and she recommends vibrators and erotic toys from Fun Factory, which are made in Germany and not in sweatshops.

“Most of my products are rechargeable, and completely submersible in the bathtub,” she says.

As You Like It sells leather and nonleather whips, and its website marks products that are vegan. Not all condoms are vegan, Marks says, and the ingredients in both artificial and natural flavors can raise some eyebrows. “Some of the natural flavors come from body parts of animals that you don’t want to be licking off someone else,” she says.

Want to have a pleasure party? Marks recommends leaving the words “sex toy” out of the description because “people hear sex toy and think orgy,” she says. She recommends starting off with a question like, “Hey, did you know that not all sex toys are body safe?” and keep the focus on “education and being comfortable and safe like a Tupperware party.” ■

For more information go to asyoulikeitpdx.com



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Romance Schmomanance

What’s a single guy to do?

BY KEVIN PIASKOWSKI

Valentine’s Day is frustrating. We either spend all of our energy on our beloved partner because society tells us that this is the day to do so, or we wallow in the fact that we don’t have a special someone in our lives. So, don’t stress out and keep it simple, stupid.

“Being newly single, I think that I’m going to be going out, and I doubt it’s going to be much different than any other weekend,” says Jourdain May, a single male student at the UO. “I think any girls in similar situations are going to be out also seeking, and that’s what I’m banking on.”

“I spent the last four years doing the same thing every night so I want to do something exciting,” May says. “I might go to the bars, but I’ll have to ask some seasoned single friends for advice. I know a girl in a similar situation, and I might take her out but I think the dinner-and-a-show thing is overdone but I’m also not feeling romantic. It has to be something obscure and extremely casual.”

Granted, sometimes there’s nothing that can substitute for your couch and a bottle of whiskey. Or a 22-ouncer (or two or three) of your favorite beer, if you’re so inclined. You don’t need to show off your six-pack, unless it’s a six-pack of Ninkasi you’re prepared to share. And if you’re feeling extra homebound, just play a bad romantic comedy and laugh your way into a drunken stupor or a blissful celebration of love or lack thereof.

And if none of that appeals to you and you’re feeling lonely on Valentine’s Day, there’s always the Silver Dollar, right? ■



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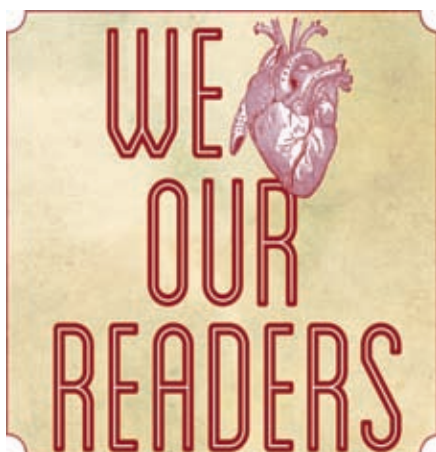


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(The following was taken from a journal my husband writes for me. We have been married over 30 years.)

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~Alan Zundel

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love & sex

More Than the Movies

Anything can be a date **BY SHANNON FINNELL**

The tried-and-true dinner and a movie formula for dating has gotten scores of us laid, but there's something to be said for avoiding a rut. So the next time you want to plan a date, try switching it up just a bit.

Daring types can check out Fetish Night at Diablo's Downtown Lounge, which is actually a pretty safe way for a couple to explore their kinky sides, complete with monitors and safe words. The Fetish Nights take place every three to four months, but if you're into regular near-nudity, drop by Diablo's for Undie Sundays, a gender- and sexuality-inclusive night to shimmy in your skivvies. Patrons are given a paper bag for their clothes, then everyone — including male and female go-go dancers on platforms — dances in their underwear. Tom Cruise, eat your heart out.

If you're into a different sort of screaming and yelling, drop by an Emerald City Roller Girls bout or Eugene Generals hockey game, then take the short walk downtown to talk about the game and grab snacks at a late-night food cart or a drink in downtown's booming Barmuda Triangle.

Those who aren't content to just watch can romantically run short races like the Dirty Dash, Color Run or bike the Eugene Roubaix. If you're not particularly competitive, buy a copy of Bill Sullivan's *100 Hikes in the Central Oregon Cascades* or *100 Hikes on the Oregon Coast* and base a day or weekend trip on one of the hikes, or consult EW's handy trove of Outdoors columns online. On that note, remember EW's What's Happening calendar for anything from bike rides to activist organizing — some of those work for dates.

If you're dating a brainiac who's always fun to talk ideas with, check out lectures at the UO and LCC. The Wayne Morse Center for Law and Politics offers events like Woody Tasch's Feb. 17 lecture on "Slow Money: Investing as if Food, Farms and Fertility Mattered." After a talk, use those big ideas as an icebreaker. Talk economy to me, baby. ■



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Apes Gone Wild

The sweet sex lives of bonobos **BY AMY SCHNEIDER**

Having “hot animal sex” isn’t always a good thing. Take cats, for example. Male cats have spikes on their penises that bury into the vaginal wall during sex. Cats in heat aren’t yowling because they’re having a great time — it’s because they’re being stabbed by a barbed penis. And in the insect world, after praying mantises have sex, the female skips right past the pillow talk and bites the male’s head off if she’s hungry or stressed.

But then along comes an animal that actually makes humans look prudish and narrow-minded by comparison. In the rainforests of the Congo lives a species of great ape called the bonobo. These chimp-like animals spend their days roaming from tree to tree, wandering the forest in search of food. They also have a lot of sex.

In fact, they have sex on many occasions — when they find food, when they interact with their children and when they greet their friends. This lifestyle might sound bizarre to “civilized” ears, but it’s all part of the unique social structure that sets bonobos apart from chimpanzees and other great apes.

“For bonobos, it’s all to do with the importance of the bonding, not the importance of the sex,” says Frances White, an anthropology professor at the UO who has studied bonobos in the wild since 1983. “What bonobos are basically saying is that when something’s really important, and a friendship is crucial, then you have sex.”

Unlike chimpanzee societies, where aggressive males dominate passive females, bonobo societies consist of closely-bonded, unrelated females who use sex as a way to keep their friends close. By briefly engaging in sex with each other, female bonobos strengthen their connections, and in doing so, they tend to avoid violent behavior. Cliques of female

‘What bonobos are basically saying is that when something’s really important, and a friendship is crucial, then you have sex.’

— Frances White,
UO anthropology professor



PHOTO BY FRANCES WHITE

bonobos use their bonds to leverage their power against the males in their group, meaning male bonobos aren’t in total control. And when tensions rise, the bonobos simply have sex, which quickly restores the peace.

The sex is short and sweet — most encounters last less than 30 seconds. White says these sexual interludes occur between any combination of genders and ages. It’s common to see two females press against each other, face to face, and rub their vulvas together. Males will sometimes participate in the charmingly titled behaviors of “penis fencing” and “rump rubbing.” Of course, males and females have sex with each other as well, but mostly for the social benefits and not for making babies, unless the female is ovulating.

Still, life isn’t all about sexy time for the bonobos. “Females that don’t make friends are bullied by the males,” White says. “They’re still animals, and they have social strategies. It’s not as simple as the ‘hippie ape’ they often get called.”

Hippie ape or no, humanity could probably learn a thing or two from bonobos. It’s hard to imagine anyone wanting to harm these peaceful primates, but “bush meat” hunting and habitat destruction encroach on their existence. A world without bonobos is a world with less sex, and let’s face it — nobody wants that. ■

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ONLINE DATING

Date Club

The rules of online dating **BY SARAH DECKER**

If you've found yourself single in the past few years, chances are you've considered signing up for one of the many online dating websites. And there are plenty to choose from, be it Match.com, eHarmony, OkCupid or one of the million or so others. If you haven't taken the plunge or are still skirting the "free glances" fringes, allow this e-dating vet to share a little learned wisdom and perhaps ease the nerves.

The first rule of online dating is: Relax. It is so easy to become a bundle of nerves when faced with potential romantic encounters, especially if you've either been out of the dating game for a long time or are brand-spanking-new to it to begin with. There is a lot to learn. The great news is, you've got time. So breathe deep, don't panic and respond to a few of the other profiles. Take baby steps at your own speed. After all, at first, it's just a message or two. Then maybe an email, if things go well. Perhaps a phone call, if the grammar is up to snuff. Or be cagey and hold off on full names and phone numbers until you meet. And that first date? Only do it when you feel ready and are certain that this person is worth your time.

The second rule of online dating is: Know Thy Self. It is virtually impossible for anyone (in cyberspace or not) to determine whether or not he would be a good match for you if even you don't know what that match would be. Hate hiking? Don't claim to be "outdoorsy" in your profile. Loathe crowds? Don't list "rock concerts" as a favorite activity. Be honest with yourself and in your profile about what you want and what you are looking for in a partner and you won't end up wasting anyone's time — your own included.

The third rule of online dating is: Read Their Profiles. Just because the website has deemed you two perfect for one another, the ultimate judge is none other than you. Make sure you've read through that profile for the chance that the web-bots missed the fact that this guy's lethal cat allergy doesn't mesh with your (thus far) life companion Sir Whiskers. And pay close attention to pictures. Not just those amazing blue eyes, or flowing golden locks of hair, but what else is going on in them? What hangs on the wall behind him? Are they sitting atop a freshly climbed mountain or sunken deep into a well-worn sofa? There are always clues in photographs that might help you determine their match-ness.

The fourth rule of online dating is: You Get Out What You Put In. It's no secret that creating and maintaining an online profile as well as managing *all* those dates takes time. But if you are only willing to put forth a minimal effort, don't be surprised if your matches and dates are sub-par. Being thorough in your profile creation as well as in your discernment of potential suitors will pay off in the long run. And remember: Lies and false profiles breed an environment of dishonesty that no one will want to participate in. Karma, kids.

The fifth rule of online dating is: Relax. It's been said before, but it bears repeating. View any and every date as an opportunity to either meet someone really amazing and find a connection or to meet someone who can help you get back into the swing of dating and talking to new people, but that's about it. Incompatible dates mean only one thing: You are one step closer to finding someone who is compatible. It's practice.

You may very well meet the man/woman of your dreams on a website. But you may also meet the man/woman of your dreams in the produce section of Capella, trudging through the mud at the dog park, karaoke night at a random tavern or any other number of adorable Cusack-type ways. Relax, have fun with it and for the good of all humanity, be honest with your e-dating compatriots. ■



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COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

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Chocolate Buffet, 2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2 adv., \$3 door.

Wine tasting, 5-7pm today & Thursday, Feb. 21, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Chocolate Lovers Weekend, jewelry, gifts & complementary chocolate, today through Saturday, Junk Monkey Antiques, Hwy 58, Oakridge.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Lane County Historical Museum free admission for Statehood Day, 10am-4pm, 740 W. 13th Ave.

St. Vinnie's Heart for the Homeless Celebration, 10:30am, First Place Family Center, 1995 Amazon Pkwy., RSVP at 998-8787.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Romancing the Vineyard, Valentine's Day Celebration, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The League of Women Voters of Lane County meeting, 12:15pm, Lane County Fairgrounds, 796 W. 13th Ave., info at 343-7917. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

"Cupid Scorned," Unvalentines Day Party, 6-9pm, Mac's Restaurant, 1626 Willamette St.

Science Date Night, 7-10pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$6, \$5 seniors, stu., & SF members.

Science Pub: To Love, Honor & Cherish, protecting & treasuring wine, 7pm, Cozmic. \$5.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Winter Carnival, 9pm, the O Bar & Grill, 115 Commons Dr., info at 349-0707. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES You've Got E-Mail, 1:30pm, downtown library, info at 682-5450. FREE.

Christianity & the Death Penalty, 4-5:30pm, UO School of Law Rm. 175, UO Campus. FREE.

"Medicare Made Easy for those new to Medicare" w/Kim Kelly, 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

ON THE AIR "New Love/Old Love/Now Love," jazzy love songs, 7:30pm-1am, KLCC 89.7FM

OUTDOORS/RECREATION GEARS: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, info at 342-7649.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 21. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 21, meet at

Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 21, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 21, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Rise Up Eugene & dance, 5:30-7pm, Lane Events Center, 796 W. 13th Ave. FREE.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

World Sound Healing Day, alchemical crystal singing bowls, toning & guided meditation, 7-8:30pm, Unity of the Valley, 39th & Hilyard St., info at 345-9913. \$10-\$15 donat.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$14-\$18.

Company, 7:30pm today, tomorrow & Saturday, LCC Campus. \$13, \$10 stu.

Hamlet, Princess of Denmark, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info at 968-8817. FREE.

Next to Normal, 7:30pm today, tomorrow & Saturday, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$15-\$32.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 15
SUNRISE 7:12AM; SUNSET 5:43PM
AVG. HIGH 51; AVG. LOW 35

DANCE Wonderland, 7:30pm, Hult Center. \$17, \$15 stu.

MEDGE, 8pm, Cozmic. \$5 donat.

FILM *Doctored*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5 sug. donat.

Nordic Film Series: *Frozen Land*, 7pm, 177 Lawrence Hall, UO Campus.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

The Corner Market continues. See Thursday, Feb. 14.

GATHERINGS City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Aloha Friday, 6-8pm, Hodgepodge, 2190 W. 11th Ave., info at 484-6300. FREE.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence St. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Social Justice Real Justice Conference Panel: "What are Drones? How Should They Affect U.S. Domestic & Foreign Policy?" 7:30pm, Eugene Hotel, 222 E. Broadway Ave.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Chocolate Lovers Weekend continues. See Thursday, Feb. 14.

HEALTH Occupy Mobile Medical Unit, 3-5pm, Reality Kitchen, 245 Van Buren St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LECTURES/CLASSES Roy Lowe speaks on tidal marsh restoration in Oregon, 7:30pm, Willamette Hall 100, UO Campus. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

No School Swim Day, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.25, \$7.50/family of five.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Feb. 14.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER A Sword & Sorcery Double Feature: *Ransom & Dragonslayer*, 7pm today & tomorrow, Arcade Theater, 513 Main St., Cottage Grove, info at arcadetheater@gmail.com \$5-\$10.

Bye Bye Birdie, 7pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd., tix & info at therct.com \$12, \$10 seniors, \$8 kids/stu.

What I Did Last Summer, 7:30pm today & tomorrow, South Eugene High School, 19th & Patterson St. \$8, \$5 stu.

Angel Street, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, tix & info at 942-8001.

Dusk, 8pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave., info & tix at 242-8755. \$15.

Company continues. See Thursday, Feb. 14.

Date Night at the Theatre continues. See Thursday, Feb. 14.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 14.

Next to Normal continues. See Thursday, Feb. 14.

VOLUNTEER Eugene Masonic Cemetery work party, 10am-noon, EMC, 25th & University St., info at 684-0949 or emca@comcast.net



The realm of fantasy is one that has been portrayed time and time again in film, books and trading card games like "Magic: The Gathering" for decades. But how often do we get to see brave knights fighting dragons, unlikely heroes saving princesses and wizards giving sage advice on stage? This week, Cottage Grove's Arcade Theater tears into a trove of fantasy with their **Sword and Sorcery Double Feature**, a two-play show that opens on Friday. Featured in the tandem opening will be *Dragonslayer* — a re-imagining of the 1981 Walt Disney classic which starred Peter MacNicol (*Battleship, Bean*) — and *The Ransom Adventure*, a play written by an incredibly imaginative 12-year-old by the name of Moriah West. These two family friendly fantasy romps are sure to be full of fun, so prepare yourself, everyone; the quest is nigh!

The Sword & Sorcery Double Feature opens 7pm Friday, Feb. 15, at Arcade Theater, 513 Main St., Cottage Grove; \$5-\$10.

CALENDAR



HALIE LOREN'S VALENTINE'S DAY SHOW TAKES PLACE AT JAZZ STATION (SEE MUSIC LISTINGS)

SATURDAY

FEBRUARY 16
SUNRISE 7:10AM; SUNSET 5:44PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS Red Raven Follies Benefit Cabaret for Leif O'Neill, Mallard Banquet Hall, 725 W. 1st Ave., info & times at redravenfollies@gmail.com \$10-\$42

FILM Social Justice Real Justice Conference Film Festival, 1-7:30pm (and beyond) today, 7pm tomorrow, various locations, info at 484-9167 or zupandavid@gmail.com

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 10am-2pm, 8th & Oak St.

Love & Presidents Celebration, noon-6pm today, tomorrow & Monday, Sarver Winery, 25600 Mayola Ln., info at 935-2979.

GATHERINGS Frontier Heritage Fair, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$3, 11 & under FREE.

28th Annual Asian Celebration, 10am-7pm today, 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6, \$10/2 days, 12 & under FREE.

Free People, food, clothing, music, fellowship, 11am-3pm, WOW Hall. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene PRIDE Day Equality Project, 3pm, Cozmic. FREE.

Third Saturday, 6:30pm, Deadwood Creek Community Center, Hwy. 36, info at 964-5031.

Valentine Variety Show, 7-9pm, Unitarian Universalist Church, 13th & Chambers St., info & RSVP at vocalist@earthlink.net or 510-4879. \$10.

Chocolate Party, semi-formal attire, 7:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Chocolate Lovers Weekend continues. See Thursday, Feb. 14.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES "Fit as a Fiddle After 50" w/ Sandi Thompson, nutritionist, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd., info at 556-8149. FREE.

Branding Your Non-Profit, 3pm, downtown library, info at 682-5450. FREE.

LITERARY Third Saturday Readers Series: Kelly Eastlund, Jon Labrousse, Joy McDowell & C. Steven Blue, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Spencer Butte, 3 miles, sign up obsidians.org

GEARS: Pleasant Hill via Seavey Loop, Cloverdale, Enterprise, 39 miles, 10am, Alton Baker Park, info at 998-8420.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

GEARS: Pleasant Hill via Seavey Loop, 31 miles, 10:30am, Alton Baker Park, info at 726-3997.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald Valley Indoor BMX, 1:30-2:30pm registration today, 10-11am registration tomorrow, Lane Events Center 796 W. 13th Ave. \$15/bike, spectators FREE.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

PETS West Coast Dog & Cat Rescue keepsake photos of you & your pet, 10am-4pm today & tomorrow, PetSmart, 2847 Chad Dr., info at 521-7937. \$5 donat.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Barn Dance for Seniors, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5525. \$2.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn

School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6. stu.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., info at 510-8804 or heartawake.org donat.

THEATER Angel Street continues. See Friday.

Bye Bye Birdie continues. See Friday.

Company continues. See Thursday, Feb. 14.

Date Night at the Theatre continues. See Thursday, Feb. 14.

Dusk continues. See Friday.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 14.

Next to Normal continues. See Thursday, Feb. 14.

Ransom & Dragonslayer continues. See Friday.

What I Did Last Summer continues. See Friday

VOLUNTEER Cascade Family Flyfishers shrub planting, 9am-noon, Delta Ponds north, info at 514-8601 or katie.a.blair@ci.eugene.or.us

Friends of Trees weeding & mulching, 9am-noon, Trainsong Park, info at 682-4845.

SUNDAY

FEBRUARY 17
SUNRISE 7:09AM; SUNSET 5:46PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS Eat w/the Earth Fundraiser for NW Center for Alternatives to Pesticides, 10am-7pm, The Divine Cupcake, 1680 W. 11th ave.

FILM Social Justice Real Justice Conference Film Festival continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Love & Presidents Celebration continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Asian Celebration continues. See Saturday.

Frontier Heritage Fair continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Puzzle Games, 2:30pm, downtown library, info at 682-8316. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARS: McKenzie View & Sunderman, 36 miles, info at 345-0231; Wendling Covered Bridge, 53 miles, 10am Alton Baker Park, info at 342-7649.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley Indoor BMX continues. See Saturday.

PETS West Coast Dog & Cat Rescue keepsake photos continue. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

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Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through March 24, 7:15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER *Angel Street* continues. See Friday.

Bye Bye Birdie continues. See Friday.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 14.

Next to Normal continues. See Thursday, Feb. 14.

PRESIDENTS' DAY

FEBRUARY 18

NOTE: CHECK WITH HOSTS BEFORE ATTENDING WEEKLY EVENTS ON PRESIDENTS DAY
SUNRISE 7:07AM; SUNSET 5:47PM
AVG. HIGH 52; AVG. LOW 35

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Pizza Buys Books for Kids, 40% of proceeds to First Book, 5-8pm, Roaring Rapids Pizza, 4006 Franklin Blvd.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers Monthly Meeting, 6pm social hour, 6:30pm dinner, 7:30pm program, Boulevard Grill, 2123 Franklin Blvd., info at mbrinkle@comcast.net or (408)-307-1332

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.



THE 28TH ANNUAL ASIAN CELEBRATION STARTS ON SATURDAY

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES Ash Stone Masonry 30th Anniversary Presentation, 6pm, Cozmic. FREE.

Avid Gardeners: Transplanting Your Favorite Trees & Shrubs w/ Mark Bloom, 7pm, 1645 High St., info at avidgardeners.org \$5

Eugene Veg Education Network (EVEN): "Hidden in Plain Bite: the Impact of Factory Farming" w/ Katie Cantrell, 7:30pm, McNail-Riley House, 601 W. 13th Ave., info at eugeneveg.org FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

No School Swim Day, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.25, \$7.50/ family of five.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 14.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

FEBRUARY 19

SUNRISE 7:05AM; SUNSET 5:48PM
AVG. HIGH 52; AVG. LOW 35

BENEFITS Big Brothers Big Sisters of Lane County Benefit, 6pm, Cozmic. Donat.

FILM *Fully Alive: On Living Beautifully w/Uncertainty & Change*, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., info at 914-2029.

Treasure of the Sierra Madre, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Feb. 14.

Love & Presidents Celebration continues. See Saturday.

Park Blocks Farmer's Market continues. See Thursday, Feb. 14.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with

mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

International Association of Administrative Professionals, 5:30pm, Boulevard Grill, 2123 Franklin Blvd., RSVP at iaap-mckenzie.org/McKenzie/MeetingsEvents/ChapterMeetings/MeetingRSVPForm/

No Kill Lane County meeting, 6pm, Market of Choice, 29th & Willamette St.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Celebrate Dr. Seuss' Birthday at Jammie Storytime, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Garden Art Workshop, 1pm, Eugene Garden Club, 1645 High St.

Write Your Artist Statement, get over your fears of writing to promote your art, 4-6pm, Lane Arts Council, 1590 Willamette St., info at 485-2278.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

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"Second Glance: Looking Beyond Gender Misconceptions," 7pm today & tomorrow, Churchill High School, 1850 Bailey Hill Rd. \$6, \$3 stu.

"The Self-Sustainability of Greenhouses," 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta.

LITERARY Windfall reading Series: Eliot Treichel & Jose Angel Araguz, 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Snowshoe to Diamond Creek Falls, 4.5 miles, sign up obsidians.org

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 14.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

FEBRUARY 20
SUNRISE 7:04AM; SUNSET 5:50PM
AVG. HIGH 52; AVG. LOW 35

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *An Affair to Remember*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Feb. 14.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Oregon Logging Conference Sawdust Bowl Party w/The Brewketts Trio, 5-7pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$25.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwith-mebaby.org FREE.

"Perseverance" w/Tulku Jigme Rinpoche, 11:30am, Wellspring Friends High School, 3590 W. 18th Ave.



HAMLET, PRINCESS OF DENMARK OPENS AT VERY LITTLE THEATRE ON VALENTINE'S DAY

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

"North America's Last (Nonhuman) Primate," w/Barry Albright, 6-7pm, 110 Knight Law Center, UO Campus. FREE.

"Second Glance: Looking Beyond Gender Misconceptions" continues. See Tuesday.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bicycle Appreciation Day, 10am-3pm, Lillis Quad, UO Campus. FREE.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Yoga by Donation, mixed levels, 12:15-1:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8:30-10pm, Leghton Pool, SRC. \$4-\$6.

Pool Hall continues. See Thursday, Feb. 14.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THURSDAY

FEBRUARY 21
SUNRISE 7:02AM; SUNSET 5:51PM
AVG. HIGH 52; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Feb. 14.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

regon Logging Conference Sawdust Bowl Party w/The Brewketts Trio continues. See Wednesday.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020.

Learning the Pitfalls of Owning a Food Business, 6pm, downtown library, info at 682-5450. FREE.

"D.B. Cooper & the Exploding Whale: Folk Heroes of the Northwest," 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION GEARs: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, info at 342-7649.

Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mama's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Feb. 14.

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Free Yoga, mixed levels continues. See Thursday, Feb. 14.

Prenatal Yoga continues. See Thursday, Feb. 14.

Walk with Us continues. See Thursday, Feb. 14.

Pool Hall continues. See Thursday, Feb. 14.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

“What is Buddhism?” w/Tulku Jugme Rinpoche, 6:30pm, Knight Library, UO Campus. FREE.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS

AND SURROUNDING AREAS
NOTE: CONTINUATION DATES FOR OUT-OF-TOWN EVENTS ARE LISTED UNDER THE FIRST DAY OF THE EVENT.

THURSDAY, FEB. 14: *Three Sisters*, 7:30pm today through Saturday, OSU Theatre, info & tix at oregonstate.edu/dept/theatre \$8-\$12

FRIDAY, FEB. 15: Poet Paisley Rekdal reads, 7:30pm, OSU Memorial Union, OSU Campus. FREE.

SATURDAY, FEB. 16: *Bocón!* 7:30pm today, 2:30pm tomorrow, the Majestic Theatre, 115 SW 2nd St. \$5-\$12.

ATTENTION OPPORTUNITIES

A new non-commercial art space for idea based art called Project Space has opened in Salem. There is now an open call to artists looking for a space to engage with others & create/show art. Call (503)-581-2228 x311 or email lisa@salemart.org for more information.

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

FIRST Children's Center call for volunteers, 682-8749.

Flower Power Self Defense Classes for Girls Aged 5 to 12 start on Saturday, Feb. 16th. Three Beginning Level classes start on this date. All classes are at 412 W. 17th. Contact: Flower Power on Facebook, or email: sdforgirls@gmail.com.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Marie Callender's Whole Pie-To-Go Sale continues through Feb. 28, 30 varieties of pies available for \$7.99; enjoy responsibly - they're almost too delicious.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

OSU Theatre auditions for *Misanthrope* start on Monday, Feb. 18 & Tuesday, Feb. 19 at 6:30pm w/callbacks on Wednesday, Feb. 20 at 6:30pm. Withycombe Hall main stage, 30th & Campus Way.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog and Cat Rescue is looking for foster homes for kittens & cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food & all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoastvolunteer@gmail.com

Women's Choral Society spring term rehearsals, 7-9pm Mondays in 163 Beall Hall, UO Campus.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywlane.org or at 485-2259.

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Saturday, February 16, 2013
11:00 a.m. to 4:00 p.m.

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- Falling Sky Brewing House**
1334 Oak Alley, Eugene (541) 484-3322 • 11-4pm
Brewery tours & tastes off the Zwickel; tasty bite and beer pairing specials
- Hop Valley Brewing**
990 W 1st St, Eugene • 11am-4pm
Beer tasting & tours of new Hop Valley Eugene brewhouse
- Hop Valley Brewing**
980 Kruse Way, Springfield (541) 744-3330 • 11-4pm
Brewery tours & tastings; tie dye your own Zwickel tee
- McMenamins High Street Brewery**
1243 High St, Eugene (541) 345-4905 • 11a-4p
Brewery tours, and discounted growlers/jars
- Ninkasi Brewing Co.**
272 Van Buren St, Eugene (541) 344-BREW • 11-4pm
DJ, brewery tours, 2 oz. sample pours, and sliders by Oregon Natural Meats
- Oakshire Brewing**
1055 Madera St, Eugene, OR 97401 (541) 688-4555 • 11-4pm
Hellshire III release (Foreign Style Stout aged in bourbon barrels), vintage Brewer's Reserve beers, other specialty barrel aged beers on draft; tours & live music
- Rogue Ales Public House & Brewery**
844 Olive St, Eugene (541) 345-4155 • 11-4pm
10am buffet-style brunch (call for reservations, hourly brewery tours & tasters

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ARGO (DIG) R

1:30, 4:20, 7:10, 9:55

BEAUTIFUL CREATURES (2013) (DIG) PG-13

1:40, 4:35, 7:30, 10:25

BULLET TO THE HEAD (DIG) R

12:25, 5:25, 10:25

DJANGO UNCHAINED (DIG) R

10:30

ESCAPE FROM PLANET EARTH (3D) PG

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

3:05, 7:45

ESCAPE FROM PLANET EARTH (DIG) PG

12:45, 5:25, 10:05

A GOOD DAY TO DIE HARD (DIG) R

12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00

HANSEL AND GRETEL: WITCH HUNTERS (3D) R

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

2:45, 7:25

HANSEL AND GRETEL: WITCH HUNTERS (DIG) R

12:25, 5:05, 9:45

THE HOBBIT: AN UNEXPECTED JOURNEY (3D) PG-13

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

3:20, 10:40

THE HOBBIT: AN UNEXPECTED JOURNEY (DIG) PG-13

11:40, 7:00

IDENTITY THIEF (DIG) R

11:40, 2:20, 5:00, 7:40, 10:20

LES MISERABLES (DIG) PG-13

11:55, 7:05

LIFE OF PI (DIG) PG

4:20, 10:00

LIFE OF PI (3D) PG

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

1:15, 7:15

LINCOLN (DIG) PG-13

12:45, 4:00, 7:15

MAMA (DIG) PG-13

2:55, 7:55

OSCAR SHORTS 2013 (DIG) (UNKNOWN)

12:00, 4:00, 8:00

SAFE HAVEN (DIG) PG-13

2:05, 4:50, 7:35, 10:20

SIDE EFFECTS (DIG) R

11:55, 2:40, 5:20, 8:00, 10:40

SILVER LININGS PLAYBOOK (DIG) R

1:20, 4:10, 7:00, 9:50

WARM BODIES (DIG) PG-13

12:05, 2:35, 5:05, 7:35, 10:05

ZERO DARK THIRTY (DIG) R

3:30, 10:45

MOVIES 12

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ANNA KARENINA R

12:25, 3:15, 7:20, 10:10

FLIGHT R

7:00, 10:00

HERE COMES THE BOOM PG

11:50, 2:15, 4:35

HOTEL TRANSYLVANIA PG

12:20, 2:30, 4:45, 7:15, 9:40

PARENTAL GUIDANCE PG

12:15, 2:40, 5:00, 7:25, 9:45

RISE OF THE GUARDIANS (3D) PG

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

12:10, 2:45, 5:10, 7:30, 10:15

RISE OF THE GUARDIANS PG

1:40, 4:00, 6:25, 8:55

SKYFALL PG-13

11:55, 1:30, 3:05, 4:40, 7:50

THIS IS 40 R

7:05, 9:55

TWILIGHT SAGA: BREAKING DAWN, PART 2 PG-13

12:30, 1:50, 3:10, 4:30, 6:05, 7:10, 8:45, 9:50

WRECK-IT-RALPH PG

1:20, 3:50, 6:20, 8:50

WRECK-IT-RALPH (3D) PG

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

12:05, 2:35, 5:05, 7:35, 10:05

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Fri. - Sat. 1200 230 500 730 1000

IMAX: A GOOD DAY TO DIE HARD [CC,DV] (R) ★

Fri. - Sat. 1200 230 500 730 1000

A GOOD DAY TO DIE HARD [CC,DV] (R) ★

Fri. - Sat. 1130 200 430 700 930

SAFE HAVEN [CC] (PG-13) (R)

Fri. - Sat. 1145 220 505 745 1030

BEAUTIFUL CREATURES [CC,DV] (PG-13) (R)

Fri. - Sat. 1245 415 715 1015

ESCAPE FROM PLANET EARTH 3D [CC] (PG) ★

Fri. - Sat. 215 PM 710 PM

ESCAPE FROM PLANET EARTH [CC] (PG) (R)

Fri. - Sat. 1145 AM 440 PM 940 PM

IDENTITY THIEF [CC,DV] (R)

Fri. - Sat. 1125 1155 155 435 720 1020

SIDE EFFECTS [CC,DV] (R)

Fri. - Sat. 1225 410 645 920

WARM BODIES [CC,DV] (PG-13) (R)

Fri. - Sat. 1205 235 505 735 1010

HANSEL AND GRETEL: WITCH HUNTERS [CC,DV] (R)

Fri. - Sat. 1220 PM 1035 PM

HANSEL AND GRETEL: WITCH HUNTERS IN REAL D 3D (R) ★

Fri. - Sat. 245 PM 515 PM 755 PM

QUARTET (PG-13)

Fri. - Sat. 1235 425 655 925

MAMA [CC,DV] (PG-13)

Fri. - Sat. 240 510 750 1025

DJANGO UNCHAINED [CC] (R)

Fri. - Sat. 635 PM 1005 PM

ZERO DARK THIRTY [CC,DV] (R) (R) (R)

Fri. - Sat. 1135 300 630 955

LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★

Fri. - Sat. 1150 AM 255 PM

THE SILVER LININGS PLAYBOOK [CC] (R)

Fri. - Sat. 1240 400 650 945

ALBANY 7

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ESCAPE FROM PLANET EARTH IN REAL D 3D (PG) ★

Fri. - Sat. 120 PM 640 PM

ESCAPE FROM PLANET EARTH (PG)

Fri. - Sat. 340 PM 915 PM

SAFE HAVEN (PG-13)

Fri. - Sat. 110 410 700 945

A GOOD DAY TO DIE HARD (R) ★

Fri. - Sat. 130 430 730 1010

BEAUTIFUL CREATURES (PG-13) (R)

Fri. - Sat. 100 400 650 930

IDENTITY THIEF (R)

Fri. - Sat. 140 420 720 1000

WARM BODIES (PG-13)

Fri. - Sat. 125 350 740 1010

HANSEL AND GRETEL: WITCH HUNTERS (R)

Fri. - Sat. 355 PM

HANSEL AND GRETEL: WITCH HUNTERS IN REAL D 3D (R) ★

Fri. - Sat. 150 PM 710 PM 925 PM

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A GOOD DAY TO DIE HARD (R) ★

Fri. - Sat. 130 400 700 945

SIDE EFFECTS (R)

Fri. - Sat. 145 415 715 955

LES MISERABLES (PG-13) (R)

Fri. - Sat. 100 PM 420 PM 740 PM

DJANGO UNCHAINED (R)

Fri. - Sat. 115 PM 440 PM 800 PM

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GALLERIES

OPENINGS/RECEPTIONS

Full City Pearl St. Work by Victoria Huali, starts Sunday, Feb. 17. Through March 24. 842 Pearl

LaVerne Krause Gallery "Arte Della Setta," the exploration of Jacquard Silk Weaving in the Italian tradition, through Feb. 22. UO Campus

LCC Gallery "Dreaming Across Time & Space," painting & mixed media work by Tie Li, opening reception 3pm Thursday, Feb. 14. Through March 15; Juried Student Art Exhibition, open now, reception 3-4pm Thursday, Feb. 21. Through March 15. LCC Campus

Palace Bakery Work by Annette Leonard, through March 17. 844 Pearl

Science Factory The Nikon Small World Exhibit, featuring photography by various artists, opens Saturday, Feb. 16. Through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, opening reception 5-6:30pm Thursday, Feb. 21. Through July 24. UO Campus

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art Annex/Karin Clarke Gallery Recent work by Gallery Artists. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center "The Last Supper," through Feb. 16. 700 SW Madison, Corvallis.

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), perspectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Screenprint work by Matt Dye & Blunt Graffix. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

Dot Dotson's Photography by David Putzier, through March 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Smoke, Soil & Stone," sculptural ceramic pieces by Karen Perkins, through Feb. 22. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalysa. 1840 Chambers

Eugene Piano Academy Work by Candance Berra, music by members

'DREAMING ACROSS TIME & SPACE' OPENS AT LCC GALLERY

of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "Love, Death & Chocolate," open call show featuring various artists & media. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Fairbanks Gallery Work by Susan Seubert, through March 5. 220 SW 6th, Crvls.

Florence Events Center "The Many Styles of Bernie Herr," watermedia work by Bernie Herr; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Katie Keuter, through Feb. 24; work by Niki Pinney, through March 10. 295 E. 13th

Full City Pearl St. Work by Rena Kreigh, through Feb. 17; work by Rod Gillilan, through Feb. 24; work by Wes Bogner, through March 3. 842 Pearl

Georgies Ceramic & Clay Co. Clay works of the 2012 Clay Fest Steering Committee. 1471 Railroad

Goldworks Jewelry art by Erik Johnson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalamas. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery "Second Nation," work by Brandon Siscoe, Drew Oslovvar, Alex Keyes, Jessie Vala & Megan St. Clair, through Feb. 15. UO Campus

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Locally Shown," work by various artists, through Feb. 20. 1101 W. 8th

New Zone Gallery "All You Need is Love," Valentine's Day art show; "Enchanted Romance," work by Netti Fhy; "Watercolor Journeys," work by Barbara Aten. 760 Willamette

Ninkasi Brewery "The Unknown Consequences of Floating," acrylic & oil paintings by Megan McGuinness, through Feb. 20. 272 Van Buren

O'Brien Photo Imaging Gallery Photography by Susie Morrill & William B. Anderson, through March 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb "Light Before Your Eyes," photography by Nathaniel Sperry. 191 E. Broadway

Paper Moon "The Snake Charmer," photography by owners Claire Flint & Melissa Mankins, through Feb. 22. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Geotopia," mixed media encaustic works by Dave Snider, through Feb. 22. 407 Blair

Schrager & Clarke Gallery "Scale Invariance: Landscape Large & Small," work by Mark Clarke & Kate Bollons. 760 Willamette

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Soriah Caf Plein-air watercolors, through Feb. 28. 382 W. 13th

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Neighbors Without Addresses," photo project by CALC. 225 5th, Spfd.

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Jewelry work by Arlene McDonald; "Canyons," photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Urban Lumber Co. Fused Glass work by Chris Paulson. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "People I Know," photography series, through Feb. 21. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

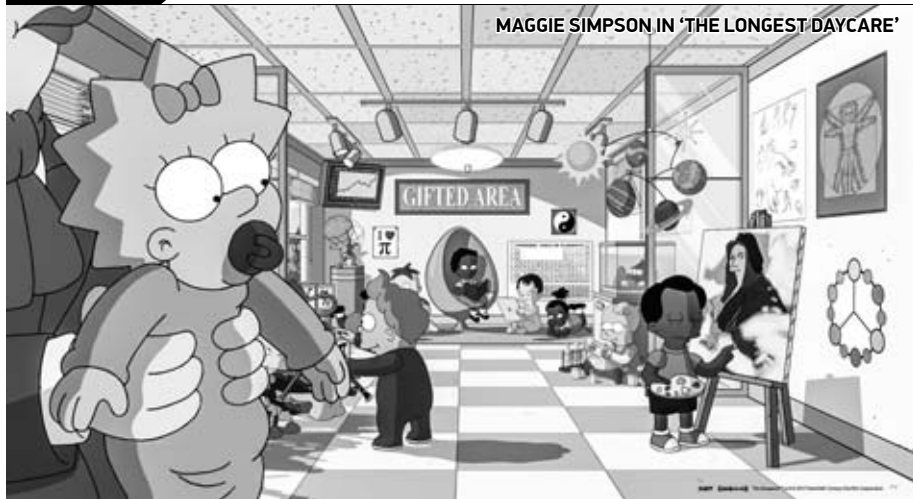
White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Work by Michael Boonstra. 300 Blair

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

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THE LONG AND SHORT OF IT

Except for a few gems, Oscar-nominated shorts fall, well, short

At their best, each year's Oscar-nominated short films are a chance to see something new, or unusual, or unlikely. Short films can take different chances with structure, rely less heavily on traditional narrative or capture a moment rather than laying out a whole tale. But this year's crop of live action shorts is a bit of a letdown in this regard: They tend toward the traditional, are predictably heart-wrenching or fall a little short in one aspect while succeeding in others.

"Henry," the weakest of the bunch, takes an initially interesting perspective on the confusion of an elderly musician but slips into over-familiarity at the end. "Buzkashi Boys," which follows two boys in Afghanistan who dream of changing their futures, has a weird tonal disconnect between hope and resignation, idealism and tradition; you can almost see it reaching out, trying to pluck at your heartstrings.

"Asad," about a Somali boy who wants to go to sea with the pirates but is pressed to be a fisherman instead, has a peculiar and effective mix of darkness and humor. It's an odd little tale, weaving in truth, loss, imagination and care, and I wouldn't be surprised if it added another prize to its growing tally.

"Curfew" has a slightly anachronistic side — maybe it's just the oddness of people smoking in bars — but feels indulgent even as it's meant to be about connection. A young man (director Shawn Christensen) interrupts his attempted suicide to take care of his precocious young niece. There's sweetness in their connection, and a delightfully unexpected dance sequence, but despite its darkness, the film flits away, airy and ungrounded.

The most interesting of the live-action shorts is stronger on concept than execution. "Death of a Shadow," from Belgium, stars *Rust and Bone*'s Matthias Schoenaerts as a peculiar sort of photographer: He captures people's shadows at the moment of death. Steam-punky and sleek, "Death" takes time to explain itself, unwinding the rules of its peculiar afterlife/purgatory/museum of the macabre. Despite a slightly mushy end, it's this careful pacing that makes me want to see "Death" as a feature; expanding on the secondary characters would give this one greater resonance.

The animated shorts are far more playful, especially the clever and brisk "Fresh Guacamole," which clocks in at less than two minutes yet made me giggle several times. None of the animated shorts have much by way of dialogue, and Maggie Simpson in "The Longest Daycare" is no exception: Marge leaves Maggie at a peculiar daycare (to name it would spoil one of the jokes), where she outwits a bully and overcomes being put in the average-kids group.

Bittersweet and lovely, "Head Over Heels" depicts a long marriage that's fallen into disrepair; for reasons the film is too smart to explain, husband and wife live in different gravitational fields. His world is the floor, hers the ceiling. Stop-motion animation gives the characters expressive faces, and their world exists in glorious, lived-in detail.



"Paperman," the latest Disney-produced short, showed before *Wreck-It Ralph*, which means it's been seen by exponentially more people than the rest of these. A lovely blend of computer and traditional animation, the mostly black-and-white short has its whimsical, romantic heart on its sleeve. It's a pleasure to watch, though the score works a little harder than necessary.

The longest animated short is "Adam and Dog," a fable-like vision of what might've happened when the first man met the first dog. Director Minkyu Lee (a character designer at Disney) and his team of animators have man's love for dogs — and dogs' love for their people — down pat; the ears crook just so, the tail wags tentatively. The man accidentally throws the stick, and then throws it again and again. Around them, in a lush, wild Garden of Eden, other animals go about their business. Hand-drawn, moving, gorgeous and thoughtful, "Adam" should get the shiny gold man. But don't take my word for it. Go see for yourself. ■

Oscar-nominated shorts screen at the Bijou Feb. 15-21, visit bijou-cinemas.com for listings.

BIJOU CINEMAS

for February 14 - 21

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| THU Feb 14 | FRI Feb 15 | SAT Feb 16 | SUN Feb 17 | MON Feb 18 | TUES Feb 19 | WED Feb 20 | THU Feb 21 |
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| 7:20 9:30 | *NO MINORS ADMITTED AFTER 10 PM | | | 4:10 8:45 | 4:10 8:45 | 4:10 8:45 | 4:10 8:45 |
| ENDS TONIGHT! | 3:45 8:25 | 3:45 | | OSCAR-NOMINATED LIVE ACTION SHORTS | | | |
| | | | 9:30 | 6:15 | 6:15 | 6:15 | 6:15 |
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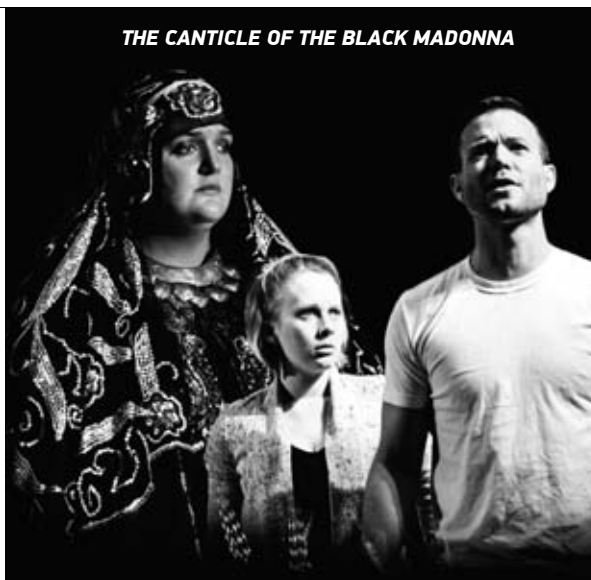
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A HEALING TALE AND MORE

February is bright with a new opera, The Planets and an array of jazz

Classical music is often rightly accused of ignoring the here and now. Fortunately, many younger composers are using classical and postclassical forms to help us understand the sometimes-unpleasant realities of the world we live in. UO grad student and award-winning composer **Ethan Gans-Morse** directs the **Ambrosia Ensemble**, which will perform the world premiere of his new opera-oratorio, *The Canticle of the Black Madonna*, at the University of Oregon's Beall Concert Hall in a free performance Feb. 16. With its combination of original music, masks and movement, this major creative event reminds me of the late Catherine Vandertuin's Eugene Chamber Theater a decade ago, or Seattle composer Garrett Fisher's original, myth-influenced operas. Librettist and artistic designer Tiziana DellaRovere's book tells the story of a PTSD-afflicted American soldier returning to Louisiana from combat in Afghanistan during the catastrophic 2010 BP oil spill, and how he and his wife recover from the devastating wounds inflicted by environmental and military violence. Using six operatic soloists, a chorus and chamber orchestra, original poetry, masks, costumes, paintings and music, the production draws on ancient Greek drama, Jungian psychology and current events to tell a story of healing.

Canticle serves as a sort of overture to the UO's biennial showcase of contemporary sounds: the **Music Today Festival**, which begins next week with a pair of free



concerts featuring new works on Monday, Feb. 25, (the **Oregon Composers Forum** at Aasen-Hull hall) and Tuesday, Feb. 26 (**Ova Novi Ensemble**).

The UO also has equally exciting old music on tap this month, beginning with a major concert at Beall Sunday, Feb. 17, when the **Portland Baroque Orchestra**, led by the great violinist **Monica Huggett**, brings acclaimed Nigerian-Irish double bass virtuoso **Chi-chi Nwanoku** for a program featuring her throaty instrument of late 18th-century Viennese music by Mozart, Haydn, an elegant quintet by Boccherini and more. Sunday, Feb. 24, Beall welcomes the **Oregon String Quartet's** next installment of its complete cycle of Beethoven's magnificent string quartets. Feb. 25, the Eugene early music explosion continues at the UO's intimate Collier House with a distinguished early music pioneer from the generation before Huggett's, the venerable Dutch violinist **Jaap Schröder**, who'll join UO faculty member **Marc Vanscheeuwijck** in a free concert of 17th-century Italian music for violin and cello. Feb. 26, the pair head over to Saint Mary's Episcopal Church to

perform Mozart's lovely *Clarinet Quintet in A Major*, and a string quartet by Luigi Boccherini with a dream team of Eugene classical music all-stars: clarinetist **Michael Anderson**, violinist **Alice Blankenship** and violist **Kathryn Lucktenberg**.

Make the historically informed musical weekend complete by attending the Feb. 24 concert of lutenist and Baroque guitarist **David Rogers** at United Lutheran Church. The first half features lute and vihuela music from the Renaissance by rarely performed (except for the great, ever-melancholy John Dowland) composers, while the second set jumps ahead three centuries and adds fortepianist **Margret Gries** for a set of 19th-century duets and contemporary pieces.

The biggest classical concert of the month is the Eugene Symphony's Valentine's night performance of an especially attractive, chorus-enhanced program: Gustav Holst's popular, rousing suite *The Planets*, Debussy's spellbindingly beautiful *Nocturnes* and 20th-century composer Gyorgy Ligeti's popular breakthrough; the trippy *Atmospheres* that graced Stanley Kubrick's classic film *2001: A Space Odyssey*.

It's also a great week for jazz. Feb. 16, the Shedd brings the **Afro-Cuban All Stars** — a dozen crack Cuban-born expatriate musicians who performed with the original BVSC members or other stars (e.g. James Brown) — to play danceable Cuban classics and contemporary Cuban-influenced jazz. Thursday, Feb. 21, KLCC deejay and UO prof **Carl Woideck** continues his jazz heritage project with jazz versions of the great TV and film music of Henry Mancini (who wrote the immortal "Moon River," the themes for *Peter Gunn*, *The Pink Panther* and many more cinema classics). On Feb. 24, the aptly named **International String Trio** (boasting members from Japan, Russia and England) plays jazzy versions of famous film score themes at The Jazz Station. Feb. 25, the UO Jazz Ensembles' Winter Concert stars saxophonist **Seamus Blake** at Beall. ■



VALENTINE'S WEEKEND ROUNDUP

Valentine's Day (or Forced Romance Day, Singles Awareness Day — whatever you prefer) and the proceeding weekend are packed with excellent shows, so grab your schmoopy or your sweet self and paint the town red. Kick off Feb. 14 with the **Shook Twins** (\$13 adv., \$15 door) and **From Cole: With Love: A Valentine's Day Cabaret** (Feb. 14-17, \$12) at Corvallis' The Majestic Theatre and **Bone Thugs-N-Harmony** at WOW Hall (see music shorts).

Friday, Feb. 15, is full of good vibes with world-class bassist **Victor Wooten** at The Shedd (\$14-\$36) and two female-led bluegrass acts: **Opal Creek** at Sam Bond's (\$5) and **Lindsay Lou & The Flatbelllys** at Axe & Fiddle (see music shorts). Saturday, Feb. 16, get razzed up with the socially-conscious hip hop of **Dead Prez** at WOW Hall (see music shorts) before dancing to the Grammy-winning **Afro-Cuban All Stars**, Portland's bluegrass-rock band **Sugarcane** at Cozmic (\$6 adv., \$8 door) or **Sol Seed** at Sam Bond's (\$5). End the night with the love heat of **Mood Area 52** and **Insomniac Folklore** at Luckey's (\$5). Tie a bow on the weekend, Feb. 17, with former Grateful Dead drummer **Mickey Hart** at the McDonald (\$25), **Marv Ellis** at Sam Bond's and **Ott** at WOW Hall (\$12 adv., \$15 door). — Alex Notman

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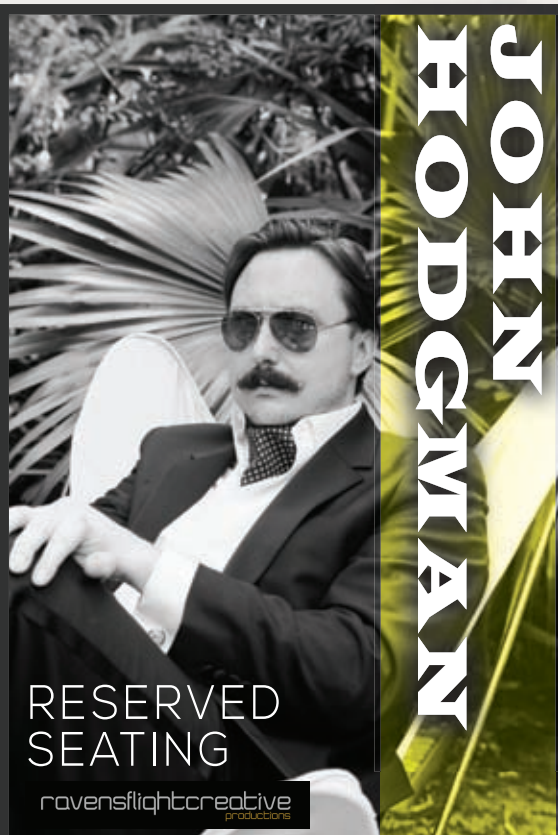
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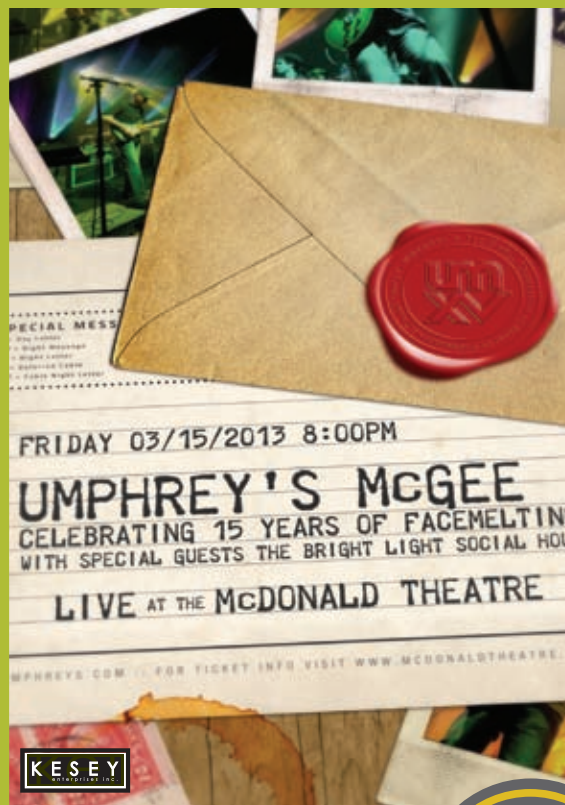
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ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Mike Clark—7pm; n/c; Tracorum—8:30pm; Rock, soul, \$5

BEALL HALL James Hall & Stephen Pierce—7pm; Classical, \$8/\$10

BLACK FOREST Garden Goat, UUVVWWZ, Bike Thief—10pm; Valentine's Day show, n/c

CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/ Neria Hart—9pm; Karaoke, n/c

HAPPY HOURS Karaoke—8:30pm

HUMBLE BEAGLE Nick Rieser—7pm; piano jazz

JAMESON'S Golden Lover's Rock—10pm; Love & sex music, n/c

JAZZ STATION Halie Loren's Valentine's Special—7pm, 9pm; Jazz, \$12-\$15

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Professor Gall—9pm; \$5

MAC'S Fiddlin' Sue—6pm; Jazz, bluegrass, n/c

THE O BAR Timothy Patrick—6pm; Acoustic humorist, n/c

OAK ST. SPEAKEASY Karaoke—9pm; Relay for Life benefit, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S The Liasons—8:30pm; Jazz, \$3

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS Hot Milk—7pm; n/c

VILLAGE GREEN Gus Russell & Laurie Hammond, Dylan James—5pm; Jazz, n/c

WESTEND TAVERN Peter Giri—7pm; Solo acoustic, n/c

WHISKEY RIVER RANCH

Valentine's Day dinner, dance lessons, live music w/Hank Shreve, Lisa Mann, & Diane Blue—5pm; \$14.95

WOW HALL Bone Thugs-N-Harmony—9:30pm; Hip-hop, \$28/\$32

FRIDAY 2/15

5TH ST. CORNUCOPIA Anthony McCarthy—9:30pm; n/c

AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c

AXE & FIDDLE Lindsay Lou & the Flatbellys—8:30pm; Americana, \$10

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Badluck Blackouts, Bullets or Balloons, Explode A Tron, Nine Dice—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Audio Schizophrenic—9pm; Electro

COZMIC Bodarc Bestvina—5pm; acoustic, electronic, ambient, n/c

CRESWELL COFFEE & WINE Agents of Unity—7pm; Soft rock, \$5

DAVIS DJ Reddfox—11pm; Party anthems, \$3

DOMAINE MERIWETHER WINERY Tyler Morin—6:30pm; n/c

DOWNTOWN LOUNGE C-Money and the Players, Agent 22—9pm; \$7

ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm

EMBERS Heavy Chevy—9pm; blues, soul, rock and roll, n/c

HAPPY HOURS Satellite Jack—8pm; Classic rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION "I'll Remember Africa" w/Wantanara Drum troupe, Adam Harris, Greg Black—8:30pm; \$4/\$5

JOHN HENRY'S Stone Foxes—10pm; Blues rock

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S Blind Pets, Red Cloud—10pm; Rock, \$5

MAC'S The Twangshifters—9pm; Rock, \$5

MOHAWK TAVERN Monolith—9pm; Old school rock, n/c

OAK ST. SPEAKEASY Full Lush, Love Bot—9pm; Rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD John Shipe—6pm; '60s - '80s covers, n/c

SAM BOND'S Opal Creek, Damiana—9:30pm; Bluegrass, CD release, \$5

THE SHEDD Victor Wooten—7:30pm; \$28-\$36

SIDE BAR Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Michael Conley—6:30pm; n/c

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS Sean Peterson Jazz Experiment—7pm; n/c

TSUNAMI BOOKS Mary Flower & Anne Weiss—8pm; Roots, \$13.50/\$15

VILLAGE GREEN Gus Russell—9pm; Jazz piano, n/c

WANDERING GOAT Rodent, Long Tall & Ugly—9pm; Rock, n/c

WESTEND TAVERN Fiddlin' Sue Big Band—8pm; Bluegrass, n/c

WHISKEY RIVER RANCH DJ Jimmy—9pm; \$3

WILLAMALANE ADULT CENTER The Blue Valentines—8pm; Rock & roll, \$8

WOW HALL All You Need is Love 2—8pm; DJ dance, \$15

SATURDAY 2/16

5TH ST. CORNUCOPIA Miles Schneider & Yama Yama—9:30pm; n/c

THE ATRIUM The Lyric Trio—2pm; Classical, n/c

DEAD PREZ IN THE INFORMATION AGE

It makes sense **Dead Prez** are in town for the UO "Social Justice, Real Justice Conference." The New York-based hip-hop group has long taken on politics in its work; themes of socialism and social justice, protest of corporate control of the media (particularly hip-hop record labels) and pan-Africanism have been threads running through the group since they began in the late '90s.

"Animal in Man" from Dead Prez' critically acclaimed debut, *Let's Get Free* (2000), retells George Orwell's *Animal Farm*. The group contributed to the 2002 *Red Hot + Riot* compilation (proceeds benefiting AIDS charities), and the title of their 2004 release, *RBG: Revolutionary But Gangsta*, captures the group's ethos perfectly.

Musically, Dead Prez mix '90s era gangsta rap, "conscious" hip-hop a la Talib Kweli and post-Outkast pop hooks. With 2012's *Information Age*, Dead Prez show some signs of softening up, mixing a kind of new age-y vibe to their usual insurgency (like the album's roughly Photoshopped Buddha over a glowering Uncle Sam). This leads to a few lyrical clinkers: "The more you know, the more you know you don't know/ And if you don't know there's more you can know, then you won't grow."

On Saturday, Feb. 16, Dead Prez get back to what they do best — tackling social issues. M-1 will be taking part

in the Cultural Resistance panel and the workshop "Hip Hop and the History of the Black Panther Party," and the duo's other half, stic.man, will be participating in the "Raw Foods and Health" workshop. For more information, visit wkly.ws/1ez

Dead Prez perform with Rocky Rivera 8:30 pm Saturday, Feb. 16, at WOW Hall; all conference events are free. — *William Kennedy*

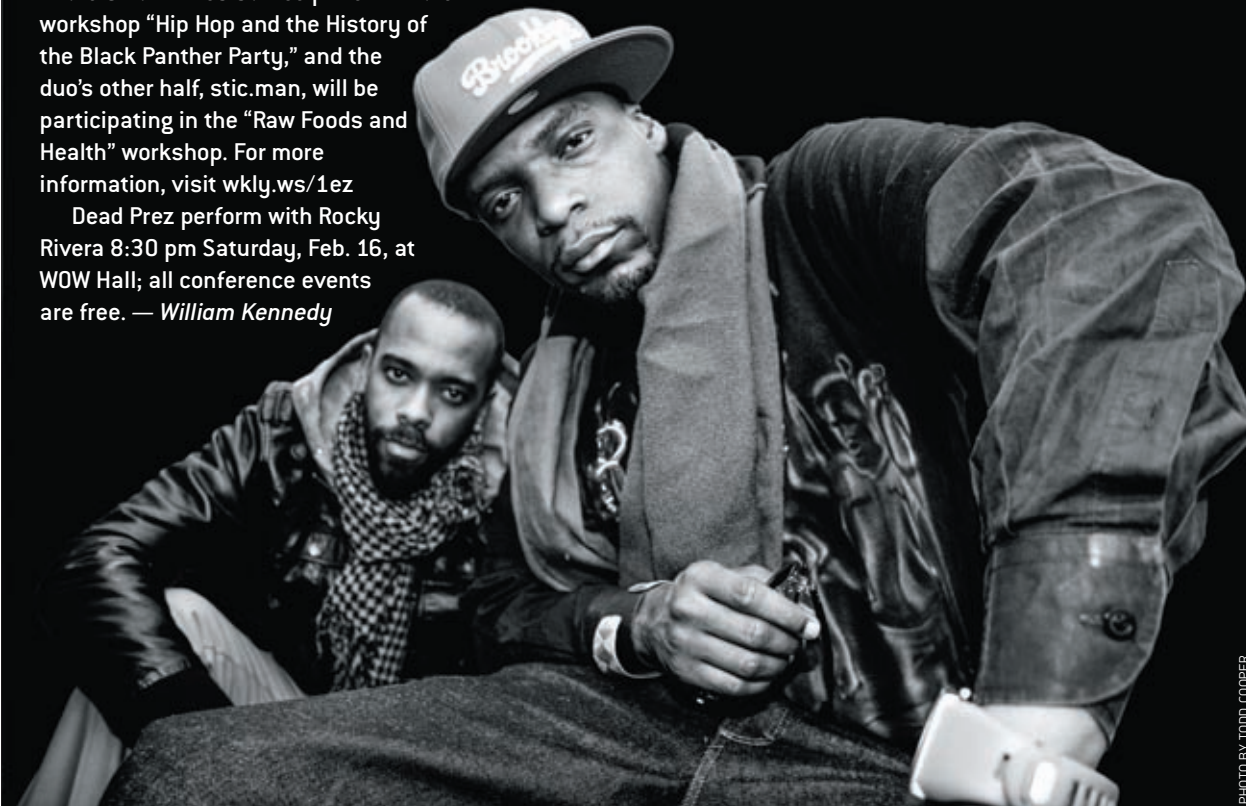


PHOTO BY TODD COOPER

VENUE GUIDE

★ = ALL AGES
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AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
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AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
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BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
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THE CITY 2222 MLK Jr. Blvd. • 343-4734
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★ COZMIC 199 W. 8th
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A VERY BONE THUGS-N-HARMONY VALENTINE'S DAY

Sometimes it really is all in a name: **Bone Thugs-N-Harmony**. Since the early '90s Bone Thugs have blended straight-up thuggery with some sweet Temptations-style harmonies, creating one of the most distinctive rap/soul hybrids of the hip-hop era; all the while maintaining a street edge separating them from other '90s neo doo-woppers like Boyz II Men.

The group's best-known hit, '97's gospel-tinged tribute to deceased rapper Eazy-E, "Tha Crossroads," won them a Grammy, and MTV ranked Bone Thugs-N-Harmony number 12 on their list of "25 Best Rap Groups Of All Time," calling them the most melodic hip-hop group ever (they were also featured on *MTV Party to Go Vol. 10* — let's put that in perspective: Los Del Mar's "Macarena" and 2Pac's "California Love" also made the cut that year).

You may also know their collaborations with 2Pac and Notorious B.I.G. — but don't call Bone Thugs a '90s-dead-rapper-bad-luck-charm or washed-up relic of the Clinton years. The group has stayed ridiculously prolific well into the 21st Century; they've released six albums since "Tha Crossroads" brought them widespread fame, fostering a devoted fan-base and spinning off a host of well-known rappers surnamed Bone, notably Krayzie and Wish.

Krayzie and Wish Bone left the group for a time to establish solo careers, but now the reunited Bone Thugs are harmonizing again, prepping a new album for 2013, *The Art of War: World War III*. "I really look forward to getting back out there and reaching our fans and giving them what they been wanting for a very long time, and that's a tour with all five members," Krayzie Bone says.

Bone Thugs-N-Harmony celebrate their 20th anniversary (and Valentine's Day) 9:30 pm Thursday, Feb. 14, at WOW Hall; \$28 adv.; \$32 door. — *William Kennedy*

MUSIC LISTINGS CONTINUED

ELDORADO Hip-hop w/DJ Rez-ur-rect—9pm
EXCELSIOR INN Gus Russell & Laurie Hammond—7pm; Jazz, n/c
HARLEYS & HORSES Karaoke—9pm
JAZZ STATION Mercury's Refrain w/John & Nancy Crider—8pm; Jazz, \$4/\$5
JOHN HENRY'S G.L.A.M.—9pm; Drag show, dance, \$5
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Mood Area 52, Insomniac Folklore—10pm; Tango, Americana, \$5
MAC'S The Tommy Hogan Band w/Paul Biondi & Russ Whitlach—9pm; \$5
MOHAWK TAVERN Monolith—9pm; Old school rock, n/c
MULLIGAN'S PHD—9pm; Rock, n/c
OAK ST. SPEAKEASY Robert Meade, Scott Austin, & guests—9pm; Acoustic rock, n/c

PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN BigFootLane—5pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Sol Seed—9:30pm; Reggae, \$5
THE SHEDD Juan De Marcos González, Afro-Cuban All Stars—7:30pm; \$24-36
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
WANDERING GOAT Phil Merwin, Ryan from Psyrrup—9pm; Acoustic, n/c

WESTEND TAVERN Nina Whitney—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Rodeo Rose—9pm; \$5
WOW HALL Dead Prez, Rocky Rivera—9pm; Hip-hop

SUNDAY 2/17 5TH ST. CORNUCOPIA

Karaoke—9pm
BEALL HALL Portland Baroque Chamber Ensemble—3pm; Classical, \$17-\$39
BLACK FOREST Inner Limits, Flapper Dan, Tony Holiday & the Velvet Tones—9pm; n/c
COWFISH Dance Video Flashback—9pm; Service industry night, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOC'S PAD Open mic—7:30pm; Variety, n/c
DOWNTOWN LOUNGE Karaoke—9pm
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION All comers jazz jam w/Kenny Reed—4pm; All ages, \$3-\$5 don.

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MUSIC LISTINGS

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JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MCDONALD THEATRE Mickey Hart Band w/Dave Schools of Widespread Panic—8pm; \$25/\$30

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

RAGOZZINO PERFORMANCE HALL LCC Chamber Orchestra—3pm; \$3/\$5

SAM BOND'S Marv Ellis, Unkle Nancy—8:30pm; Hip-hop, acoustic, \$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jen Sennet-Franklin—2pm; n/c

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Ott & the All-Seeing I, Kilowatts, Smoke Sign—9pm; Live tronica, \$12/\$15

MONDAY 2/18

ASTORIA BAR Karaoke—9pm; n/c

BEALL HALL Flute Studio Recital—8pm; Classical, n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night [originals only]—7pm; n/c

TUESDAY 2/19

5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; n/c

BEALL HALL Poetry in Song—7pm; n/c

BLACK FOREST Open mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COZMIC Sol Seed, HillStomp, Hazel Shower Roots—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S Get it Together w/ Scott Styles—10pm; Hip hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke party—9pm, n/c

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm

ROOSEVELT MIDDLE SCHOOL String Academy Concert—7pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

BLUEGRASS FROM THE DEPTHS OF MOTHER MICHIGAN

Many musicians are coy when it comes to the meaning behind their songs, but not the refreshingly candid Lindsay Rachel Rilko, lead singer for **Lindsay Lou & The Flatbelllys**. "There's a song I wrote, 'Mercy.' It's about a bankrobber and the bankrobber is my aunt," Rilko says, while driving south from Olympia, Wash. Rilko was studying abroad in Ecuador when her mom sent her a message from Michigan's Upper Peninsula that her aunt had robbed a bank and hid the money in their backyard, forcing her mom to call the police. As a contemporary bluegrass musician, this kind of personal experience makes for songwriting gold.

Lindsay Lou & The Flatbelllys — Rilko (vocals, guitar, clawhammer banjo), her husband Joshuo Rilko (mandolin, vocals), Spencer Cain (upright bass), Keith Bilik (five-string banjo, vocals) and Mark Lavengood (dobro, vocals) — made their way from Ann Arbor, Mich., on their first West Coast tour for their sophomore album, *Release Your Shrouds* (2012). The album is a sweet, melodic study in modern bluegrass guided by Rilko's smooth, jazzy voice — creating a sound that is part The Little Willies (Norah Jones' band project) and part Fruition. "It's definitely got the Appalachian flavor," Rilko says. But people are always telling the band their bluegrass is "Michigan music," like their friends Greensky Bluegrass.

There are three aspects that set the band apart from other modern bluegrass outfits: They have a strong swing and jazz flavor, a female banjo player and a song in Spanish. "I'm influenced by jazz as much as bluegrass," Rilko says. Rilko also plays clawhammer banjo, a somewhat male-dominated instrument. "We been going to the Midwest Banjo Camp," she says. "I've watched over the last five years it go from 99.9 percent men to this last year it was one-third women ... That has been awesome to see." Rilko, who has studied Spanish since high school, wrote "Querida Tierra" (Dear Earth), a fast-paced but soft love song for the earth.

Lindsay Lou & The Flatbelllys play 8:30 pm Friday, Feb. 15, at the Axe & Fiddle; \$10.

— Alex Notman



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WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 2/20

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Cornshed—8:30pm; Bluegrass, clusterfolk, \$3

BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH “Hump Night” w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic sessions w/Morin-Sorseth-Guest—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixieland swing, n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c

LUCKEY'S Third Seven—10pm; Cello, one-man band, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S The Longshots—9pm; Ska, \$1-\$5

THE SHEDD Led Kaapana—7:30pm; \$22-\$30

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—8pm

VILLAGE GREEN Larsen Jazz Productions—8pm; n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

BENTON CENTER

FR Adam Scramstad, Gina Machinova—noon; n/c

BIG RIVER MUSIC

SA Inoke Baravilala—8pm; Island sounds, n/c

CLOUD & KELLY'S

FR Shingles the Sad Clown's Cavalcade of Horror—9pm; Comedy, n/c

SA Jeff Campbell & the Tim Karplus Band—10pm; Rock & roll, n/c

SU The B-Stars, Psych Country Revue—9pm; Honky-tonk, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

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WE Craig Hanson—12:15pm; Organ, n/c

FLORENCE EVENTS CENTER

FR Flying Home: The Best of Benny Goodman—7:30pm; Jazz, \$13-\$26

LASELLS STEWART CENTER

WE Mariangela Vacatello—7:30pm; piano, \$18-\$32

MAJESTIC THEATRE

TH Shook Twins—7:30pm; Folk, \$13/\$15

TROUBADOUR MUSIC CENTER

SA Farrell & Hroza—8pm; Folk, \$10

TEXAS GRUNGE ROCK REBELS

Eugene is about to swallow a whole lot of Austin, Tex., grunge-rock vigor; **The Blind Pets** are inspired by a DIY attitude and a complete lack of concern or sympathy for bullshit rock 'n' roll.

“Rock and roll on a bigger level is taking a dump,” says guitarist and vocalist Joshua Logan, referencing prog rock bands like Muse as the enemy to true rock. “People think of Muse as rock and it's just not.”

The three-man crew, composed of Logan, bassist Dustin Hannah and drummer Michael Anthony Gibson, has only performed as far north as San Francisco. Logan scoffs, “I mean we got high because it was legal there but in terms of latitude and longitude we've never been that far northwest.” More seriously, Logan continues, “Coming to a new city, I love meeting new people and seeing how their geographical location has been affecting them. It's the reason we do what we do.”

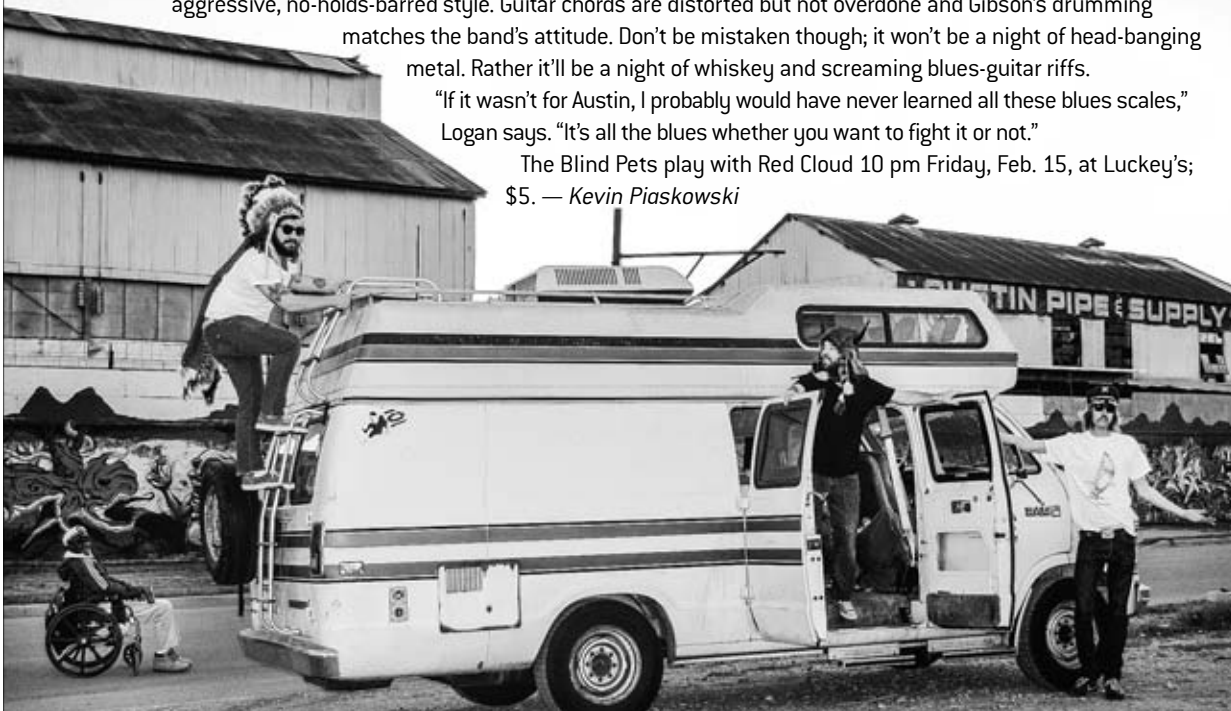
As an unsigned band, The Blind Pets enjoy certain freedoms. They make the music they want and play the shows they want. But if the music speaks for itself, it proves that they have a do-it-yourself, work-hard mentality. “Everything we do is because of our hard-earned money,” Logan says. “We have day jobs.”

In the spirit of rebellious grunge rock, The Blind Pets don't just play instruments, they shred on them in a very literal way. Their shows are loud and interactive and their forthcoming album, *Heavy Petting*, contains 15 tracks that define their aggressive, no-holds-barred style. Guitar chords are distorted but not overdone and Gibson's drumming matches the band's attitude. Don't be mistaken though; it won't be a night of head-banging metal. Rather it'll be a night of whiskey and screaming blues-guitar riffs.

“If it wasn't for Austin, I probably would have never learned all these blues scales,”

Logan says. “It's all the blues whether you want to fight it or not.”

The Blind Pets play with Red Cloud 10 pm Friday, Feb. 15, at Luckey's; \$5. — *Kevin Piaskowski*



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LOVE, AMERICAN STYLE

Sondheim's *Company* camps out in the swingin' '70s at LCC

About halfway through the first act of Student Productions Association's staging of Stephen Sondheim's *Company* at LCC's Blue Door Theatre, I happened upon an idea so absurd it brought on a viciously improper fit of giggles: Imagine adapting one of John Cassavettes' movies — say, *Faces* or *A Woman Under the Influence* — for the stage, and then casting it with nothing but 8-year-old actors. It's a chilling proposition. Can't you just see some post-toddler in a bathrobe flailing around like Gena Rowlands, ranting and chain smoking and pulling out her hair, while some kid does his best Peter Falk, crunching on lines like "Mabel is not crazy; she's unusual" while chasing down his manic wife?

At once fascinating and dreary, SPA's *Company* is a strange take on a strange musical — one in which Sondheim, channeling Neil Simon and Elton John, delves into the swinging 1970s, with its bell-bottom jeans, EST-inspired narcissism and burgeoning rate of divorce, American style. The action, such as it is, revolves around Robert (well played by Trevor Eichhorn), a bachelor hounded by his married friends to give up the single life. As Bobby-Robbie-Bob struggles to find meaning in his several relationships, his friends chirp and plead with him like a kind of stoned Greek chorus, urging Robert to couple-up before it's too late.

Director and choreographer Michael Watkins, acknowledging that *Company* is indeed an "odd show," attempts to mine the "Me" decade for relevance to contemporary morals, but the production remains more anthropological than topical. Some of the actors, feeling

CRISTINA HERNANDEZ, SHANNON COLTRANE, LEELA GOUVEIA, RUTH AMES LANGSTRAAT, SUSAN SCHROEDER-WHITE AND TREVOR EICHHORN IN *COMPANY*



for groovy, look like fish out of water, though a large share of the blame for this can be chalked up to the exoticism of the material; this is not Sondheim's best work, and the dated feel of material is unaided by a non-plot (book by George Furth) that makes Fellini's *8 1/2* look al dente.

And still, there is much to admire in *Company*. The musical numbers are raw and often exhilarating, accompanied solely by a live piano played by Jim Greenwood (for best results, sit opposite the piano). And the show, in its very strangeness, does cast an odd kind of spell; after the languorous first act, Watkins makes sure things pick up in the second, squeezing whatever catharsis

he can find in a handful of expertly choreographed set pieces.

What really elevates this show, however, are the performances of Shannon AJ Coltrane and Cristina Hernandez. As the lanky, seemingly uptight Jenny, Coltrane is a study in restraint, and the scene where she smokes pot for the first time is a flawless riff on comic timing. Hernandez, for her part, plays nervous bride Amy; she delivers a stunning staccato solo, all breathless panic and neuroses, that damn near steals the show. ■

Company plays through Feb. 16 at LCC's Blue Door Theatre; \$10-\$13, call 463-5761.

DANCE BY ALEX NOTMAN

A TWIST ON WONDERLAND

The Work Dance Company creates a world of hip-hop wonder at the Hult Center

Forget rabbits with pocket watches. Forget tea parties. Forget *Alice in Wonderland*. Work Dance Company director and choreographer Nathan Boozer wants to take you down another rabbit hole into his *Wonderland*, an upcoming Feb. 15 show at the Hult Center that takes a look through the hip-hop looking glass at lands filled with music, butterflies, candy, zombies and Lady Gaga.

"It's not what you would think when you think of wonderland," says Boozer, who was busy painting a prop fence for the show when *EW* caught up with him. "It's about imagination. Letting yourself go to those places."

Some of those places are going to be whimsical and lovely, like the show-opener where Work Dance's 21 hip-hop and jazz funk dancers will be performing in front of a giant screen playing a video of a butterfly emerging from a cocoon. And some of those places are going to be a little darker (but not too dark, it's a family-friendly show), like the *Zombieland* piece with dancers-turned-zombies complete with fake blood and clouds of dry ice set to Rob Zombie's "Dragula." Boozer, who used a similar piece at 2012's Dance for a Reason, says it's a real "audience pleaser." Then there's *Gagaland*, where the pop star's hits "Bad Romance," "Telephone" and "Born this Way" will set the tone as "Gaga-esque" dancers break it down in front of a backdrop of abstract art and glitter.

For the past 10 months, Boozer has been meticulously crafting everything from props and choreography to videos and music (working with his "right-hand man," producer Ryan King) because he doesn't want *Wonderland* to be a dance recital; he wants it to be a show. The audience is "going to feel like they went through a ton of different emotions," he says. Between the 11 choreographed Work Dance pieces, special guests from the local dance community will perform, including Kings Krew, Dance Northwest, Mission to Mars and the UO Jam Squad. For the first time, Boozer will also be taking the production to Portland, with two March performances of *Wonderland* at The Headwaters Theater. "I wanted to step outside the box and push my limits," Boozer says. "My dancers work really hard for what we do and I wanted more people to see it." ■

Wonderland shows for one-night only in Eugene at 7:30 pm Friday, Feb. 15, at the Hult Center; \$17.



THE WORK DANCE COMPANY PERFORMS "GAGALAND" FROM *WONDERLAND*.

ARE WE GETTING WARMER?

Planting for a disrupted climate

The numbers are in, says *The New York Times*: 2012 was the hottest year ever recorded in the contiguous U.S. 2012 also turned out to be the second-worst on record for climate extremes, amassing 11 weather disasters that exceeded \$1 billion in costs, including tornadoes, freak storms, floods and catastrophic drought. Globally, the decade from 2000 to 2010 was the warmest on record. Nobody who is under 28 has lived through a month of global temperatures that fell below the 20th century average, because the last such month was February 1985. Welcome to a warmer world.

Not that everyone has noticed a warming trend. The ice caps may be shrinking and glaciers in retreat, but your particular experience of global climate change depends on where you live and where you've been. In Britain, where I spent last fall, gardeners certainly believe in global warming and have come to accept that they can grow many tender plants they couldn't grow before. But the most conspicuous weather features in Britain now are alternating droughts and floods — and this in a place where once it seemed to drizzle, semi-constantly, year round.

Back in Eugene, at this year's Good Earth Home Show, I went to a talk by Carol Deppe, a geneticist and plant breeder who is also, as plant breeders must be, an observant and systematic gardener-farmer. Deppe's take on climate change is that it isn't rising temperatures we'll notice so much as those extreme weather events. Disrupted climate patterns mean we are increasingly likely "to get someone else's weather."

What changes could gardeners here in the Willamette Valley be making in response to climate change? Weather uncertainty should be a more powerful guide than rising global temperature, Deppe argues. She points out that our last three summers in the valley have been noticeably cool — and says that could well be our future. Rather than planting USDA Zone 9 plants, we should, if anything, be planting for a colder zone: "Be ready for more erratic weather with larger extremes," she says. "To be useful, a fruit or nut tree needs to survive every year, not just the average year. Stick with plants right in the middle of their



comfort zone — it gives you some leeway."

Deppe suggests we begin watering only our food gardens, not our landscaping. One thing we can probably count on is a less reliable water supply. Rainfall in the valley has always been variable and can only become more so — and snowpack in the mountains is expected to decrease. We should be looking for more drought tolerance in our crops and landscapes, Deppe suggests, rather than more heat tolerance.

In the food garden, allot most space to things you like

that are easiest to grow. Plant more fruit and nut trees, reliable and preferably self-fruitful varieties such as Brooks plum and filbert (blight-resistant filberts are now available). Deppe suggests using wider spacing for greater drought hardiness and less need of irrigation. Today, most people irrigate fruit and nut trees. Pioneers didn't, but they spaced their trees more widely. Don't plant too much of one thing because insect pests and pollinators are also affected by climate change in unpredictable ways. Plant mixed orchards, mixed hedges.

Diversity is good in the vegetable garden, too. Plant root crops — they are less sensitive to weather than grains are. Expect to replant some crops, especially early in the year. Or hedge your bets: make repeated, smaller plantings on successive dates, especially early and late in the season. Use row covers. Use more transplants, so you have more control over the early stages of growth, and include short-season varieties. An early tomato such as Stupice has a better chance of ripening in a cool summer. And during the last period of marked climate warming, autumns in the Pacific Northwest became drier, so we might have to be prepared to water a fall cover crop, instead of waiting for the rain.

Deppe is the author of a book I reviewed for *EW* in January 2011, *The Resilient Gardener: Food Production and Self-Reliance in Uncertain Times* (Chelsea Green). Deppe grows much of her own food, and has applied her breeding skills to the selection of corn, bean and squash varieties that are both tasty and uniquely appropriate for her land on the edge of Corvallis. And, quite possibly, for yours, if you live in the Willamette Valley. Deppe distributes her Northwest-bred, organic-adapted varieties through an email seed list available by request to resilientgardener@comcast.net ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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the Backwoods Blaxican

BY DANTE ZÚÑIGA-WEST

Guess Who's Coming to Deer Camp?

The passing of another *Feliz Navidad* and the arrival of a new year have brought about a time of reflection in the backwoods. Overall, an off-season has set in, leaving the rod-and-rifle crowd time to celebrate successes and mull over mistakes.

Such is the case in the world of one Backwoods Blaxican. If the name puzzles you, think about it for a second. Pick up a *Field and Stream* magazine, turn on the Outdoors Channel or walk into Cabelas, you don't see a whole lot of brothers decked out in realtree camo jackets or helming watercraft on Oregon's lakes and rivers — but that's me, I'm that guy. And I'm willing to bet my experience in America's great outdoors is a bit different than that of the average Oregon woodsman. In the spirit of seasonal reflection, I can think of no better example to illustrate this experiential divide than last year's deer camp.

Deer camp is not just the camping of hunters, prepared to stalk antlered herbivores. It is an American outdoors tradition — particularly in the great white Pacific Northwest. It is incomparable to anything in the urban African-American experience; the only thing it can be likened to is the backyard BBQ, where family and close friends are brought together in a sometimes rowdy yet always looked-forward-to gathering. From a Mexican-American perspective, I might compare this annual gathering to a *quinceañera*. Yes, the *quinceañera* is a gathering that celebrates a young Latina's 15th birthday; but as the Republican Party found out (the hard way) last year, there are a lot of us here now, and we have big families — so someone is always turning fifteen.

I am accustomed to hunting and camping alone, but in efforts to immerse myself in a pastime otherwise foreign to me, I sought the help of two men steeped in the tradition of deer camp. Names here have been changed to protect the innocent, so let's just call them Davey and Crockett. Davey, the son of an incarcerated Hells Angel, is of Norwegian decent, a proud fact he will often reinforce if given the opportunity. Crockett, the nephew of a Ku Klux Klan Grand Dragon, is of Southern stock. They are both gracious hosts. They tell me not to worry about bringing anything other than my hunting gear and a sleeping bag; they've got the rest covered. So the day before deer season starts, I follow both of them out into the bush.

Deer camp is a festive occasion. The essentials of instant coffee, Red Bull energy drinks, beer and Costco packs of assorted muffins are placed alongside scoped rifles, gun-cleaning kits and camp axes. You need pickup trucks for this sort of thing, as well as tequila, which is used for the inaugural late evening scouting trip. Dinner (every night) is comprised of chilidogs, Budweiser and the time-honored ritual of campfire stories — it is here that diversity is celebrated.

I learn of the great Norwegian tribes, from which all mankind was birthed. A fierce and heavily armed race of people who originated in the North and came down across land bridges during the time when all of the continents were connected. Eager to swap words with my new friends, I talk a little bit about how contemporary science believes that the first humans came from Africa. My fellow campers and I do not come to a communal agreement on the origins of humankind, but as the stories continue on, including our mutual failures at things like love, childrearing and firearm maintenance, I come to understand that we aren't so different after all. We each hold a special place in our own hearts for being in the out of doors. We'd prefer a bad day in the woods to a good day in town on any occasion. In this we are united.

On the third day of deer camp, we split up to hunt a series of clearcuts. Davey goes south, I go north and Crockett goes east. I scare up what I think is a black bear, and spook a grouse out of hiding, but find no deer. As agreed upon the three of us meet back up at the junction of three logging roads. Davey and Crockett are there before me. I emerge from the brush to find the two of them standing beside a large gray pickup truck with a big Confederate flag sticker on the windshield. Inside the cab of the truck sits a blonde-haired, blue-eyed man and a pretty white girl wearing a camo baseball hat. Both are decked out in hunter orange. The man is talking to Davey as I approach the group, then he stops talking mid-sentence. He stares at me. His face looks as if he is encountering a natural disaster.

"You shoot anything?" I ask the man, in attempt to break the tension.

The man in the truck nods at Davey and Crockett, then puts the vehicle in gear and drives off. He shouts "Good luck" to someone as the truck pulls away. Dust from the truck tires settles. Davey, Crockett and I look at each other and start laughing.

The walk back to camp is silent, until Davey speaks.

"I don't think that guy had ever seen a black person in the woods before," he says, chuckling. "Or a Mexican."

"He left before we could tell him you're alright," says Crockett.

"Ya man, you are alright," Davey says.

Thanks, guys. ■

Dante Zúñiga-West of Eugene is a former arts editor at Eugene Weekly, a book author and freelance writer. His column can be found online at backwoodsblaxican.com

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HELP WANTED! make extra money in our free ever popular homemaker program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.howtowork-fromhome.com [AAN CAN]

WELLNESS

Astrology

ASTROLOGY AT THE COAST Astrology sessions available in Yachats with Rheychoh Paris. A heart centered, psychological and spiritual approach with over 20 years experience [541] 547-5391

Bodywork

CAR ACCIDENT? BODY HURTING? Your insurance will pay for massage, chiropractic etc. Eugene Wellness Center 1551 Oak. 541-344-8912

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

Counseling

ANXIETY. SPIRITUAL ISSUES. Free Initial Consult/Sliding scale fee. Alan Zundel, M.A. 541-510-8804. alanzcounseling.com

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

EFFECTIVE FREEDOM TECHNIQUES A new holistic approach to counseling. Awakening Minds 541-606-9451

Fitness

WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS? Call Randy to schedule a free consultation and free week membership at the gym. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Health & Nutrition

LOSE WEIGHT GET FIT WINTER SPECIAL Infrared Sauna, whole body vibration. Eugene Wellness Center 1551 Oak. 541-344-8912

Hypnosis

HEALING WITH HYPNOSIS A 6-week class for women, using hypnosis & journaling to empower & make changes easier. Starts Thurs, Feb. 7th, 6:30-8:30. Sliding scale \$125-\$160. Call Shoshanah Thielle 541-684-3965 or Nancy Mac 541-485-4559.

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

STOP SMOKING NOW!!! 4 Sessions - Permanently. Call Shoshanah Thielle, CHT 541-684-3965. YesHypnosisWorks.com

WOMEN'S WEIGHT LOSS CLASS using hypnosis and guided meditation. 6 weeks, starts Sat. Feb 16th, 9-11 am. Sliding scale \$125-\$160. Shoshana Thielle 541-684-3965

Massage

MARGARET'S GENTLE DEEP-TISSUE MASSAGE Thorough, Skillful, Intuitive, Long-lasting. 28 yrs exp \$40/1st hr 541-513-2692. #2144.

ON-SITE COUPLES MASSAGE Gwenn Bauldry-Frye, LMT#10028, 541-221-8689 & Jocelyn Burdick, LMT#19514, 541-505-1955. Gift certificates available, call now, space is limited.

EVENTSCALENDAR

Sunrise Colonies
Blessed Herbs
Colon Cleanse Kit -reg. \$89
ANNIVERSARY SALE \$78
 LIMITED QUANTITIES
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 CERTIFIED COLON HYDROTHERAPIST
 (541)484-6224

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 Sports, Deep Tissue, Myofascial for injury treatment, stress relief, and chronic pain
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1907 Garden Ave., Suite 205, Eugene

THE SPIRAL SCHOOL Upcoming Events

2/21 Spiritual Partnership w/MaryJo Comins
 2/22-23 Channeling: Everyday Tool w/Ker Cleary & Julia Trippe
 3/9 The Artist's Way w/MaryJo Comins
 541-349-0595 www.TheSpiralSchool.com

February 2013
SALE 50% off
 541-554-7096
 Original Oil Paintings & Prints
maureencampbellart.com
 Artwork/artwork order form

Ash Stone Masonry
30th Anniversary Celebration
 Free Event at Cozmic Pizza
 Feb. 18th 6:00 - 8:00pm
 special guest
Sean Adcock of Wales
 Dry Stone Master Craftsman
 will give a Presentation on
Dry Stone Walls of North Wales
 Ash Stone Masonry
www.thestonemason.com
 Sean Adcock
www.dry-stone.co.uk

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 Permanent Hair Removal
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 hypnotherapy
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485-4559 • www.nancymac.net
 sliding scale

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NEW FLOORING
INTRODUCTORY PACKAGE \$20 for 10 Days
 This is a 90 minute total body workout in a room heated to 105 degrees.

| | M | T | W | TH | F | SA | SU |
|---------|---|---|---|----|---|----|----|
| 6:30am | • | • | • | • | • | | |
| 7:00 am | | | | | | • | |
| 9:00am | • | • | • | • | • | • | • |
| Noon | • | | • | | • | | ★ |
| 4:00pm | • | • | • | • | • | • | • |
| 6:00pm | • | • | • | • | • | | |

★ **Community Class** by Donation Last Sunday each Month at Noon
 FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
 Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
 Be prepared to work hard & sweat!

820 Charnelton • 349-9642

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541-684-3965
yeshypnosisworks.com

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www.MetamorphosisHealing.net

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 Myofascial Release • Essential Oils
Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
 Nationally Certified LIC. # 8250

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 Feeling weird and don't know why?
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541-689-1503
www.green-hill.org

Bobo wants to play! At the age of two, he's got years of chase and wrestle ahead of him and he desperately wants playmates. A friend to dogs everywhere, this big boy will make a fun little or big brother to a patient dog or two that can teach him to be part of a family. After being abandoned, Bobo wants so badly to be loved that he can be a bit overzealous in his interactions with others. However, the Border Collie in him is evident in his receptivity and eagerness to learn. Bobo is sure to be a joyful and loving part of your pack. See his profile, and those of all of our available pets, at www.green-hill.org.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week

Hi there I'm **Opal**. I am a sweet petite senior girl who loves to play and snuggle. I don't mind other cats and was raised around dogs so after a proper introduction I would be fine with both. Stop by S.A.R.A.'s Treasures with some spring cleaning donations soon and check under the pant rack to say Hi to me!

S.A.R.A.'s Treasures

Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

JONESIN' CROSSWORD

BY MATT JONES

"Follow My Lead"

it's a symbolic gesture

©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Dirk Benedict co-star
4 "Well, aren't you the fancy one?"
10 Maidenform competitor
14 "Positively," to Pierre
15 "Let me handle the situation"
16 Stratford_ _Avon
17 Mail-order publications for those who make kids' sandwiches?
20 Migraine sensation
21 "The Iceman Cometh" playwright
22 "There will come _..."
23 Easter or Christmas
25 Hockey legend Bobby
28 Stint on Broadway
29 "The way I see it," online
30 "Consarn it, ye varmint!"
32 "I Spent My Summer Vacation Rolling a 300" and such?

35 Deli loaves
36 "Do this or _"
37 "Later's"
40 New York Shakespeare Festival founder Joseph
43 About 2 stars for canned hipster beer?
48 Musical sequence
51 Wheels
52 Signal
53 India Pale _
54 Passes into law
56 Early late show host Jack
57 Hyundai model
59 Helsinki, e.g.
60 Reason to watch "Sesame Street" and "Nova" on mute?
65 Just around the corner
66 Kind of off-road motorcycle racing
67 "The Star-Spangled Banner" contraction
68 Pull on a tooth

69 N.Y congressman Anthony taken down by a sexting scandal in 2011
70 The Ravens got four in Super Bowl XLVII: abbr.

DOWN

1 Floor cleaner
2 Bathtime sounds
3 San Diego neighbor
4 Cremona currency, once
5 Wilberforce University's affiliated denom.
6 Part of DJIA
7 How more and more old movies can be viewed
8 Jazz pianist Krall
9 Show up to
10 He-cow
11 Words of regret
12 Captain's journal
13 Plug_ _
18 Yell out
19 Opera set in Egypt
22 1970s synthesizer brand

23 Rapsclallions
24 Flockmates
26 Parisian street
27 Apt. ad stat
29 Different ending?
31 "Blast!"
33 Cartoon skunk _ LePew
34 Walk like you're cool
38 Sciences' counterpart
39 " _ Te Ching"
40 Handheld device, for short
41 Big ISP, once
42 Keep slogging
44 Rum from Puerto Rico
45 "Sorry, you're on your own"
46 Full of subtlety
47 Bayer Leverkusen's country: abbr.
49 Department store section
50 When someone will be back, often
55 Be penitent
56 Epitome of easiness
58 Pen sound
59 Flower: Sp.
60 He had the first billion-view YouTube video
61 Squeezing serpent
62 Closest star to you
63 Wrath
64 Hosp. areas

ANSWERS TO LAST WEEK'S

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | D | E | S | T | C | H | O | S | E | A | L | S |
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| C | L | U | M | S | T | C | H | E | F | Y | O | R |
| D | E | O | S | L | O | S | L | O | W | | | |
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| S | K | I | T | | T | W | O | | | | | |
| D | I | O | R | | P | A | P | A | B | A | R | B |
| A | G | G | I | E | | S | T | A | Y | S | S | A |
| F | O | R | D | S | | F | E | U | R | | P | U |
| T | R | E | E | S | | R | I | P | | S | M | U |
| R | I | P | | | S | M | U | R | | | | F |

CLASSIFIEDS

SANCTUARY MESSAGE Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise (lmt #11561) Justus Grose Wise (lmt #16860) 541-343-0109

Spiritual

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METAMORPHOSISHEALING.NET CALL 541-844-2339

Yoga

BIKRAM'S YOGA College of India Intro Package \$20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation last Sunday each month at noon. 820 Charnelton 541-349-9642

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YOGA by Donation Sundays 4:30 pm. Over 60 weekly drop in classes for every level including extra gentle, prenatal and flow. \$39 for 30 days of Unlimited Classes if new to the studio. www.eugenyoga.us

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-01553 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of SHERYL ANN ZALKIND IRVIN, deceased, NOTICE IS HEREBY GIVEN that on January 24, 2013, Robert P. Stein was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 55 E. 49th Ave, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: February 7, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of STANLEY ARTHUR PIERSON, Deceased. Case No. 50-13-01064 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MICHAEL DAVID PIERSON has been appointed as Personal Representative of the Estate of Stanley Arthur Pierson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 7, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC,

975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: LAURA JOANNE BLACKWELL, Petitioner, and DAVID NATHANIEL BLACKWELL, Respondent. Case No. 15-13-01822 **SUMMONS DOMESTIC RELATIONS SUIT TO: DAVID NATHANIEL BLACKWELL.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE, TELEPHONE NUMBER 541-682-4302. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expense necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.**

NOTICE IS GIVEN that the manufactured home located at 203 North Damon Street, Lowell, Oregon 97452, Home ID #296951, Serial No. 11827645, Plate No. X252676, is deemed abandoned. The owner of the manufactured home is believed to be Richard Allen Renfro and Cheryl Rae Renfro, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 20, 2013, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through February 18, 2013. To inspect the manufactured home, please contact Tom Asher at [541] 915-7475.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Jack Mitchell Daley, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-01550, and Dan M. Daley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of February, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CAROLE JUNE GREGORY, Deceased. Case No. 50-13-01992 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MICHAEL B. STRANEY has been appointed Personal Representative of the ESTATE OF CAROLE JUNE GREGORY, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative in care of his attorney BRUCE C. MOORE, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated: February 14, 2013. BRUCE C. MOORE, OSB #80315, Moore & Associates, 96 E. Broadway, Ste. 7, Eugene, OR 97401. Phone: 541.345.2691. bruce@mooreslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JENNIFER

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

OSORNIO, Petitioner, and JEHOVA OSORNIO MADRIGAL, Respondent. Case No. 15-12-18526 **SUMMONS DOMESTIC RELATIONS SUIT TO: JEHOVA OSORNIO MADRIGAL**, Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL**

COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Patricia E. Lee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-01993, and Roger L. Lee has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorney at Law, 925 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 14th day of February, 2013.

FOR SALE

Electronics

ELECTRONIC CIGARETTES FROM EMERALD VAPORS Eugene's first and only Vape Shop! Powerful electronic cigarettes and custom e-liquid, with over 100 flavors. 1262 Lawrence St., (across from Berg's Ski Shop) 541-525-0381 **COME TRY A FREE SAMPLE**

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QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Afrikaner author Laurens van der Post told a story about a conversation between psychologist Carl Jung and Ochwiay Biano, a Pueblo Indian chief. Jung asked Biano to offer his views about white people. "White people must be crazy because they think with their heads," said the chief, "and it is well-known that only crazy people do that." Jung asked him what the alternative was. Biano said that his people think with their hearts. That's your assignment for the week ahead, Aries: to think with your heart — especially when it comes to love. For extra credit, you should feel with your head — especially when it comes to love. Happy Valentine Daze, Aries!

TAURUS (April 20-May 20): Have you ever sent a torrent of smart and elegant love messages to a person you wanted to get closer to? Now would be an excellent time to try a stunt like that. Have you ever scoured the depths of your own psyche in search of any unconscious attitudes or bad habits that might be obstructing your ability to enjoy the kind of intimacy you long for? I highly recommend such a project right now. Have you ever embarked on a crusade to make yourself even more interesting and exciting than you already are? Do it now. Raise your irresistibility! Happy Valentine Daze, Taurus!

GEMINI (May 21-June 20): Happy Valentine Daze, Gemini! After careful meditation about what messages might purify and supercharge your love life, I decided to offer suggestions about what *not* to do. To that end, I'll quote some lines from Kim Addonizio's poem "Forms of Love." Please don't speak any of them out loud, or even get yourself into a position where it makes sense to say them. 1. "I love how emotionally unavailable you are." 2. "I love you and feel a powerful spiritual connection to you, even though we've never met." 3. "I love your pain, it's so competitive." 4. "I love you as long as you love me back." 5. "I love you when you're not getting drunk and stupid." 6. "I love you but I'm married." 7. "I love it when you tie me up with ropes using the knots you learned in Boy Scouts, and when you do the stoned Dennis Hopper rap from *Apocalypse Now*!"

CANCER (June 21-July 22): This Valentine season, I suggest you consider trying an experiment like this: Go to the soulful ally you want to be closer to and take off at least some of your masks. Drop your pretenses, too. Shed your emotional armor and do without your psychological crutches. Take a chance on getting as psychologically and spiritually naked as you have ever dared. Are you brave enough to reveal the core truths about yourself that lie beneath the convenient truths and the expired truths and the pretend truths?

LEO (July 23-Aug. 22): "Sex is a substitute for God," says writer Cathryn Michon. "When we desire another human being sexually, we are really only trying to fill our longing for ecstasy and union with the infinite." I agree with her, and I think you might, too, after this week. Erotic encounters will have an even better chance than usual of connecting you to the Sublime Cosmic YumYum. If you can't find a worthy collaborator to help you accomplish this miraculous feat, just fantasize about one. You need and deserve spiritual rapture. Happy Valentine Daze, Leo!

VIRGO (Aug. 23-Sept. 22): Lately you've been doing exemplary work on your relationship with yourself, Virgo. You have half-convinced your inner critic to shut the frack up unless it has a truly important piece of wisdom to impart. Meanwhile, you've managed to provide a small but inspired dose of healing for the wounded part of your psyche, and you have gently exposed a self-deception that had been wreaking quiet havoc. Congratulations! I've got a hunch that all these fine efforts will render you extra sexy and charismatic in the coming week. But it will probably be a subtle kind of sexiness and charisma that only the most emotionally intelligent people will recognize. So don't expect to attract the attention of superficial jerks who happen to have beautiful exteriors. Happy Valentine Daze!

LIBRA (Sept. 23-Oct. 22): The coming days could be an animalistic time for you, and I mean that in the best sense. I suspect you will generate lots of favorable responses from the universe if you honor the part of you that can best be described as a beautiful beast. Learn fun new truths about your instinctual nature. Explore the mysteries of your primal urges. See what you can decipher about your body's secret language. May I also suggest that you be alert for and receptive to the beautiful beast in other people? Happy Valentine Daze, Libra!

SCORPIO (Oct. 23-Nov. 21): For the French Scorpio poet Paul Valéry, swimming had an erotic quality. He described it as *fornication avec l'onde*, which can be translated as "fornicating with the waves." Your assignment this Valentine season, Scorpio, is to identify at least three activities that are like sex but not exactly sex — and then do them with glee and abandon. The purpose of this exercise is to educate and cultivate your libido; to encourage your kundalini to branch out as it intensifies and expands your lust for life.

SAGITTARIUS (Nov. 22-Dec. 21): This Valentine season, meditate on the relentlessness of your yearning for love. Recognize the fact that your eternal longing will never leave you in peace. Accept that it will forever delight you, torment you, inspire you, and bewilder you — whether you are alone or in the throes of a complicated relationship. Understand that your desire for love will just keep coming and coming and coming, keeping you slightly off-balance and pushing you to constantly revise your ideas about who you are. Now read this declaration from the poet Rilke and claim it as your own: "My blood is alive with many voices that tell me I am made of longing."

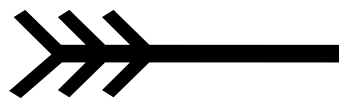
CAPRICORN (Dec. 22-Jan. 19): According to physicists Yong Mao and Thomas Fink, you can tie a necktie in 85 different kinds of knots, but only 13 of those actually look good. I encourage you to apply that way of thinking to pretty much everything you do in the coming week. Total success will elude you if you settle on functional solutions that aren't aesthetically pleasing. You should make sure that beauty and usefulness are thoroughly interwoven. This is especially true in matters regarding your love life and close relationships. Togetherness needs a strong dose of lyrical pragmatism. Happy Valentine Daze, Capricorn!

AQUARIUS (Jan. 20-Feb. 18): "All these years I've been searching for an impossible love," said French writer Marguerite Duras late in her life. The novels and films she created reflect that feeling. Her fictional characters are often engaged in obsessive quests for an ideal romance that would allow them to express their passion perfectly and fulfill their longing completely. In the meantime, their actual relationships in the real world suffer, even as their starry-eyed aspirations remain forever frustrated. I invite you, Aquarius, to celebrate this Valentine season by taking a vow of renunciation. Summon the courage to forswear Duras's doomed approach to love.

PISCES (Feb. 19-March 20): To avoid getting hacked, computer tech experts advise you to choose strong, hard-to-guess passwords for your online accounts. Among the worst choices to protect your security are "123456," "iloveyou," "qwerty," and, of course, "password." Judging by the current astrological omens, Pisces, I'm guessing that you should have a similar approach to your whole life in the coming days. It's important that you be picky about who you allow into your heart, mind, and soul. Make sure that only the most trustworthy and sensitive people can gain access. Your metaphorical password might be something like this: m*y#s@t&e?r%y.

HOMEWORK: Confess, brag, and expostulate about what inspires you to love. Got to freewillastrology.com and click on "Email Rob."

EUGENE WEEKLY'S VALENTINES



"ALL MY LOVE FOREVER
TO MY WIFE SHERRY"
Yours always, Amy

ANGELA I LOVE YOU,
TO THE BEST WIFE EVER! 30 YEARS OF
BLISS. LOVE RICK

ARAINEA,
YOUR LOVE KEEPS ME CHOOGLIN'. THANK
YOU, YOUR DAD D.

ATOMIC BLAST
You've ruined me, yet also made me anew-
What did I think about before there was
you? Thank you, Supergirl

BABY PLEASE BELIEVE ME.
Love you with all my heart. For reals.

BELOVED,
you are my "Eugene" angel. Your constant
love, care, and attention is something I truly
treasure. Thank you for being in my life.
Suzanne

BENGAL BOY!
You quicken my pulse, bring joy and peace to
my heart. I'll still need you, feed you muf-
fins at 104! Love always, "your sweetie"

BFF MICHELLE, TAMMY, AND TIA.
Love Tara

BRAD AND SETH
- Love you both - Tara. P.S. Happy 21 yrs

BUBBA I LOVE YOU THE MOST.
And youre so hot!! Your babycakes

CALI
You always have and will always be my lit-
tle Angel. I love you so much. Please always
be my Valentine - Mom

CATHY SUIT
My "Little Kumquat", you are forever in my
heart. Happy Valentine's Day!

CHARLES AND NELLY
always & 4EVER 2009 - 2013& Beyond!
Boom, Baby!

CHARLES ROBERT FIELDS
Happy Valentines Day My Love-I LOVE YOU
So Very Much-Your Sweet

CHRIS
You have brought the spark of love back into
my life. You are precious to me. Fran

COSMIC KOALA TWIN
My Muse, My Lover, My Djinn
I Love You More Than Words Can Begin.
Always, Forever And Again. I Love You Lil'B

DADDY,
thank you for being my very best friend
ever. You have given me everything. And
also, I love YOU more! Forever yours, Mama

DARIN
The heart full of love is the happiest heart
that ever beat. Full of joy for the everyday
common. Makes each day just as sweet.
Panda

DEAR CLARKEY
I love you beyond words-thanks for being
my lover, best friend, and Partner! Will you
be my Valentine forever? Love always,
JenJen

DEAR MACKENZIE
I love you more than Brett Favre. Happy
Valentines Day Love, Kyle

DEAR WARRIOR GODDESS.
I love you. You are a cutie pie :)

DEAREST GAK
you've made my cold heart love again with-
out prejudice, for which I'm eternally
thankful..I'm forever yours with love..T

DEAREST ROSE,
Love you forever-
I look forward to our lives-
Together always-
Sarth

DILLON S
You are my absolute everything. I love you
with every fiber of my being. Love, Your
Lean Bean

EVEN BUT TO BUT
I LOVE YOU NO MATTER WHAT!
LOVE AIMIE

FELLOW LOVERS OF LIFE:
Mary, Julie, Bella, Nancy, Kate, Allie,
Charles, Susette, Gracen, Sophia, Otter,
Theodora, Fora, Jody, Phyllis, Yuri - Happy
Valentine's Day!

FROM YOUR '47NUCKLEHEAD:
Friends for 15years, Godmother of 1daugh-
ter, Years pass, step-mother to both, Celtic
wedding newlyweds, Love you so! xoxo
Happy Valentine's!

GYPSY STEVE
* You are conducive to my well being * I love
you, Deborah

HAPPY V DAY EUGENE
please demonstrate your love to Police, Fire
and Hospital! for their Sacrifice beyond!

HAPPY VALENTINE'S DAY
Mippy! Love, Mama and MeeMaw

HAPPY VALENTINE'S DAY
my Beautiful Indian Boy. I'm looking forward
to growing deeper in Christ with you. You're
eternally loved, your lil' monkey girl xo

HEIDI,
Let's never stop exploring the love that we
share, wondering in the woods and dancing
in the kitchen. -Levi

I LOVE U DAVID GLOVER.
I am lucky to have you in my life. Being mar-
ried to you is just a plus, smooooooooooooches.

I LOVE YOU CORY LEE.
Happy Valentine's Day! Yours always, Alicia
Diane.

I LOVE YOU TOMMY MOORE
AND ALWAYS WILL!
You're my soulmate and my best friend. Will
you be my valentine? Love always and for-
ever, Sara

I LOVE YOU, BRYCE!
Here's to our first year of marriage and
many more! Love-Carly

I LOVE YOU, BULL!
Thanks for coming back into my life & mak-
ing everything right. Can't wait until you're
home. Kisses!:) L.

I MAY NOT ALWAYS BE SENTIENT BUDDHA
NATURE BUT WILL ALWAYS BE OPEN TO THE
EPOXY OF LOVE THAT HOLDS TOM TERRIFIC &
BONNIE GOOD TOGETHER

I WAS PRAYING TO
FIND SOMEONE REALLY SPECIAL.
All my prayers came true when I found you.
You're one in a billion, Owen Burgess.

JANE
please say you'll always be my jungle mate,
love Tarzan

JASON
[I]'m so [I]ucky to ha[ve] [you]! How
many more full moons our in our future? I
hope all of them. Love Shiloh.

JEFFREY
With you, I'd travel thick. With you, I'd also
travel thin, and all the spaces in between.
I'd travel with you. My sweet one

JENN LOVES BEN
SINCE WAY BACK WHEN!
Happy Valentine's Day to the rarest, most
superior Panda from his adoring little Koala
bear!

JOSH
I love your happy whistling, your bi-monthly
Mike Brady hair-do, the way you stomp in
your boots, and your accepting heart. Love
always, Jenny

KITTENPICKLE
you are the best thing that's ever happened
to me. Partnership looks good on us :) I love
you

LAMMY
Sorry, no kisses today...I still love owe very
much! Your toothless wonder, Pak
Bonesteel

MB
My love for you is as countless and endless
as the stars! I love you so very much! KK

MC
Happy Valentine's Day. We love you. Love M
& M

MEAGAN
I am so lucky to have someone as great as
you in my life. I love you more each day -
Tony

MIKE
your the one who fits in all of my love songs.
Your the perfect husband and father and
you will forever have my heart. Love katrina

MR.
you are the love of my life, my lover, my
soulmate, my husband, my heart. my
everything. I will love you forever, debby

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 37-year-old single father with a 14-year-old son. I've raised him on my own basically since birth, with help from some good friends and nearby family. Overall he's a good kid: gets decent grades, rarely gets in trouble. Our relationship isn't perfect — I work a lot and he's a teenager, but no major issues. Over the past year, however, I have become increasingly convinced that he is gay. I've found gay porn on his laptop (yes, I snoop; I pay the bill and I'm his dad), he's shown ZERO interest in girls, and he has always been a tad effeminate, though I know that's probably an unfair stereotype. I have no problem with gay people and I support full equality for same-sex couples. And truly, if my son is gay, while I won't pretend it'd be no big deal and not require a bit of mental adjustment, I'd love him and support him fully. My son has a friend, let's call him "Gomer," who comes over often. Sometimes they're here when I'm not, and often they're alone together with the door closed. If Gomer were a girl, these things wouldn't be allowed. I've had the [straight] sex talk with my son, and he knows that I don't want him to be sexually active yet. But a friendship with a guy isn't sexual ... unless it is. I have no specific knowledge that anything has happened between them. Gomer is a nice kid, and I've met his parents. I have no problem with them hanging out. But if my son were gay, I would have a different, stricter set of rules regarding male friends. BUT HOW DO I BROACH THE SUBJECT?

He's a sensitive kid, and I worry he'd lie or resent me. And if he's not gay, I worry I could seriously damage our relationship and hurt his pride by suggesting he is. I'm swimming in unfamiliar waters here with no life vest.

Dad Under Duress

"In an ideal world, Dad Under Duress would take a slow and roundabout way to encourage his son to come out to him," says John Schwartz, a correspondent for the *New York Times*, a father of three, and the author of *Oddly Normal: One Family's Struggle to Help Their Teenage Son Come to Terms with His Sexuality*. "Instead of a direct confrontation — *are you gay or what?* — DUD could make gay issues a part of the day's general conversation. Discuss issues like same-sex marriage and stories in the newspaper that bring up LGBT themes. In that middle ground between pushing and ignoring, his son might decide that his dad is safe to come out to."

Whenever possible, queer kids should be allowed to reveal their sexuality on their own timetable, Schwartz emphasizes, but there are times when a parent has to force the issue. For instance, if a not-yet-out gay kid is in crisis, or if a parent stumbles over evidence that a not-yet-out gay kid is doing something risky, a parent can and should go the "are you gay or what?" route. In your case, DUD, you already know your son is gay — "Browsers don't lie," says Schwartz — and the fact that your son might be having sex in his room, thereby breaking dad's house rules, may rise to the level of "are you gay or what?"

"If he'd tell a hetero boy to keep his door open, a gay boy should get the same message," says Schwartz. "He's not being the monster and he's not being insensitive. He's being the dad. He should keep in mind, though, that if his son is already having sex with his buddy, telling him he can't do it at home is likely to send them off to places — to school, to a car — where getting caught could have bigger consequences than getting grounded."

Let's pause for a moment to recall why — generally speaking — parents frown on their straight kids having friends of the opposite sex in their bedrooms: An unplanned pregnancy can quickly derail two young lives. While a couple of gay boys can get into trouble, DUD, and while sexually transmitted infections are a concern, Gomer isn't going to knock out your son. So if your gut tells you that your son isn't ready *and* that he would be traumatized if you forced him to come out, DUD, you might wanna let him think he's pulling one over on his clueless straight dad. There aren't many perks to being a closeted gay teenager — a few sleepovers that the straight kids couldn't get away with might be a small consolation.

John Schwartz shared your letter with Joseph Schwartz, the gay son whose coming-out story John tells in *Oddly Normal*. Joseph thinks it's time for a gay sex talk.

"Gay kids need sex education more than straight ones," Joseph tells his dad. While your son might have had sex education in school, even the best sex-ed classes focus on male-female. "There's less reliable information about gay sex than there is about straight sex," Joseph says, so gay kids turn to the internet — or to porn — for information and, as Joseph points out, "half of it could be physically dangerous, and the rest is poorly explained."

"If he's lucky," says Schwartz, "DUD lives near an LGBT center with a youth program, which will help his son find a community and also get a healthy dose of sex ed and risk reduction. If not, he could be in for an uncomfortable conversation or two. But the underlying message you'll be sending is that you care, and that you're the dad."

Oddly Normal is a terrific book, and any parent with a queer kid should read it — and since any kid could be queer, that means every parent should read it. You can follow John Schwartz on Twitter @jswatz, and there's a good interview with Joseph Schwartz at the *Atlantic*: tinyurl.com/oddly-normal.

What are the effects of perpetuating the myth that gay men should all be tanned and chiseled Adonises? Because that is all one sees.

Not All Adonises

In the last 24 hours of casual media consumption — cable news, daily papers, my Twitter feed, straight blogs, queer blogs — I've seen my fair share of tanned and chiseled Adonises. I've also seen pictures and/or video of Bayard Rustin, Barney Frank, Harvey Fierstein, Harvey Milk, Daniel Hernandez Jr., Ian McKellen, Evan Wolfson, Jinkx Monsoon, Jared Polis, Bruce Vilanch, Alan Turing, George Kalogridis, and more. All great guys, all of whom have made or are making a difference (leading the civil rights movement, leading the LGBT rights movement, making art, telling jokes, helping to defeat Nazi Germany, pushing the boundaries of drag as an art form), but not one of whom was, is, or ever aspired to be an underwear model.

Images of perfect male bodies can fuel body-image issues in both gay and straight men. Gay men in particular are at higher risk of anorexia, bulimia, and "bigorexia," aka muscle dysmorphia, aka "gay dude who lives at the gym." So those images of tanned and chiseled Adonises can do harm. But if all one sees are images of tanned and chiseled Adonises, NAA, then that's all one is looking for.

Yes, the media — gay and straight — focuses too much on the young and the hot. But if you're not seeing gay men of all ages, sizes, shapes, and colors, NAA, it's because you're choosing not to see them. Open your eyes.

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flowering and fluttering, rocking and rolling, loving and laughing, sharing and caring, everyday, every way, thank you my sweet valentine. From Mr. Funtongue

MY DEAR LANA JOLAE:
I love you, I adore you, I need you. Your Diane

MY THREE GEMS FROM HEAVEN ~
Amara, Willow and Forest. Honored and Blessed, my love flows eternal for each of thee. Mommali Payagahun

OH MY, MOON!
Man of my dreams! Loveliest in life! Thanks for being mine. Forever. Always. To endless adventures and sailboats. xoxo Freedom

PETER,
I know you are the one I have been waiting for. You are my missing piece. Missing no more. Always and Forever, Michele

RAINY DAYZ,
Such an amazing journey we have this life, together. Love, Life and Laughter forever! Dad and Ali

"Roses are red, violets are blue, forget valentines day I'll always love you. Baldwin loves you mom, dad, codi, fresh prince, ashley, kayla, dena, lil jordan. Family and friends you are loved. always"

ROSITA,
te amo siempre, con todo de mi corazon, eres la mas linda mujer en el mundo, tengo ganas de ti, siempre tu hombre, Jonny

SEANIE
Everyday with you
My heart grows fonder
Your kisses, so sweet
So happy ever after
I love you forever and always

SHANON, HAPPY VALENTINES DAY
you are my one true love, my Dreamer
Dancer and I miss you more than you can imagine. Love Gary

SWEET LOVE
21 yrs dancing w/u has been adventurous for my body, mind, spirit and heart! Ready for more Laughter and Love together...Ali

SWEET SARITA
You continue to enthrall & excite me. To give me butterflies & goosebumps. I am so grateful to love and be loved by you.

TADPOLE
I still have a never ending love for you! Patpole

THANK YOU
for giving me a ride to Neil Young 30 years ago this Valentine's Day and being the love of my life ever since.

TO "MY BEST" FRIEND, LOVER, & CONFIDANT:
Thank you for being you & loving me for me. Owl love you with all my heart! -Amber

TO MY BELOVED SON, KMJ
I love you so much. You are the light of my life. Please always let yourself shine bright! Love, Mom

TO MY DEAREST MARMY
you've made my life so complete. I look forward to the many years of being your partner. Your lovely Panda

TO MY L.I.B.
Happy V Day. Can't wait to see & hug you with my noodley arms! The Angry Smidget, Moosey Moose & Y.L.I.G.

TO MY LOVELY SHEILA
I hope our first Valentine's will be the best. Look forward to a long and happy life with you. Love Your Mate

TO MY ONE AND ONLY HOMER.
You are my Sunshine! I am sorry to be sick on your Birthday and ruin plans. I love you SO much! Your Homerina. Happy Valentines Day!

...SMOOCHES...
To my Sweetheart another year together & falling in love more each day. Here's to growing old together, I

TO RED HOT WIFE
So lucky for me, my Valentine you will be. From Hot Husband

TO TRICIA
Please be my Valentine. I love you with all my heart. From Your Baby

TO: A. MOON.
FROM: YOUR HOWLING KITTEN
I Love you like, Salt! Dreams are inspired/ delicious because of you. Without doubt, you are the best thing to happen to me since Salt! Thank you, Sarita Ince

TO: CHARLIE CHOOPY
I Lalalalalove you more than weed! From: Nelly Noopy

~ TOOTS,
YOU mean the world to me! Happy Valentines Day. I LOVE YOU Babe today and ALWAYS...Mrs. H

VITAMIN C - DR. SEUSS SAID IT:
"You know you are in love when you can't fall asleep because reality is finally better than your dreams." -Vitamin D

WELCOME ERICA AND DEVON
Lovely to see you again my friend. Let's skip, play and enjoy our day. Love MOM, AUNT BON and HEATHER

WILEY COYOTE, TE QUIERO MUCHO!
I am so happy to be with you, Happy Valentine's Day! xoxo- Love, Baby Doll

ZENNIPIE-
You are the absolute most wonderful sweet-heart a guy could ask for. I absolutely adore you. Love, Smokey

ZORRITA,
Disfruto de besar tus labios suaves, bailando con tu cuerpo atractiva y te asfixia con mi pito duro. Nado en un oceano de su amor literalmente. Tu Lobizon

HABIBI
You know I'm not so good with math or saying romantic things, but my love for you is so big that I want to invent a number bigger than infinity so I can tell you how much I love you. Enta hayati, enta habibi. -Your American Princess

I LOVE YOU MORE THAN ROBOTS
If you ever get mauled by a bear with chain-saw hands, I hope he stays away from your face because I think you are so handsome. - the p

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